

# SPK 2 LYD.

! 119

Speaking to Lydia Phil Miller  
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2nd tune

7/4

CHDS

F#7

2nd tune

4

CHDS

X some

1+

B<sup>m3</sup>/F#

2nd tune

3

CHDS

C#<sup>m3+5</sup>

A<sup>m3</sup>/E

D#<sup>7+9</sup>

2nd tune

12

CHDS

Bb<sup>7,9+5</sup>

C<sup>7-9,13</sup>

D#<sup>7/9/11</sup>

2nd tune

CHDS

F<sup>(-9)</sup>

F#<sup>11-9</sup>

F#<sup>11-9</sup>

# SPK 2 LYD

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2nd tune

16

CHDS

B<sup>m9</sup>/F#

C#<sup>m9</sup>

A<sup>m9</sup>/E

2nd tune

20

CHDS

D#<sup>m7+9</sup>

Bb<sup>m7,9+5</sup>

C<sup>7-9,13</sup>

2nd tune

24

CHDS

D#<sup>m7/9/11</sup>

F<sup>(-9)</sup>

Bb<sup>(-9)</sup>

2nd tune

CHDS

A<sup>b(-9,11)</sup>

C#<sup>m7,9,11</sup>

E<sup>b7,9,11</sup>

2nd tune

28

CHDS

A<sup>1yd</sup>

F<sup>1yd</sup>

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2nd tune

32  
CHDS F# 7+9 G(6,9+11) Bb(6,9,)

2nd tune

CHDS Abm7-5 C#7 C#7+9+5 E F#7

2nd tune

CHDS

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4

2nd tune

CHDS

F# 7+9

G (6, 9+11)

32

Detailed description: This system shows the first two measures of the second tune. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff has a single note F#3. Chords are indicated as F# 7+9 and G (6, 9+11). A measure number '32' is written above the staff.

2nd tune

CHDS

Bb (6, 9, 11)

Ab m7-5

Detailed description: This system shows the next two measures. The treble clef staff continues the melodic line with notes G4, F#4, E4, D4, C4, Bb4, Ab4, G4, F#4, E4, D4, C4. The bass clef staff has a single note Bb2. Chords are indicated as Bb (6, 9, 11) and Ab m7-5.

2nd tune

CHDS

C# 7+9+5

E

F#7

36

Detailed description: This system shows the final two measures. The treble clef staff continues the melodic line with notes G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff has a single note C#2. Chords are indicated as C# 7+9+5 and E. A measure number '36' is written above the staff.

2nd tune

CHDS

Detailed description: This system shows two empty measures. The treble clef staff is empty. The bass clef staff contains a slash (/) in each measure.

2nd tune

CHDS

Detailed description: This system shows two empty measures. The treble clef staff is empty. The bass clef staff contains a slash (/) in each measure.

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2nd tune

32  
CHDS F# 7+9 G(6,9+11) Bb(6,9,)

2nd tune

CHDS Abm7-5 C#7 C#7+9+5 E F#7

2nd tune

CHDS C#7 C#7+9+5 F#7

