


Speaking to Lydia.

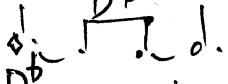
Speaking to Lydia Phil Miller
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E7 | / |  Em + 5 | B + 5

Dm + 5 | F#7 + 11 | A^b(9) + 5 | B^b7^b9 13

D^b / G^b

C[#]m7, 11 |  E^b(b9) | F#7 + 11 | /

Em + 5 | B + 5 | Dm + 5 | F#7 + 11

* ~~Latin feel.~~


A^b(9 + 5) | B^b7^b9 13 | C[#]m7, 11 | E^b(b9)

LATIN FEEL -

A^b(b9) | G^b(b9) | A/B | B/C[#]

C/D | D/G | E^b6, 9 + 11 | E7 + 9^b 13

F#7 + 11 | A^b6, 9 + 11 | G^bm7^b5 | B7 + 9^b 9

E7 | / | / | / | 

Empty staff with a black dot at the end.