

Speaking to Lydia Phil Miller !:ll9
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CHDS E⁷ 3 4

CHDS A^{m9}/E B⁺⁵ G^{m9}/A C#⁷⁺⁹ 8

CHDS A^b 7,9+5 B^b 7-9,13 C# 7/9/11 E^b (-9) 12

CHDS E 11-9 E 11-9 A^{m9} B⁺⁵ 16

CHDS G^{m9}/A C# 7+9 A^b 7,9+5 B^b 7-9,13 20

CHDS C# 7/9/11 E^b (-9) A^b (-9,11) F# (-9,11) 24

CHDS B 7,9,11. C# 7,9,11. D7.9.11 D/G 28

CHDS E^b 1yd E 7+9 F (6,9+11) A^b (6,9) 32

CHDS F# m7-5 B 7+9+5 36

CHDS 36 39

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Chords page 2 of 2

CHDS E⁷ 3 4

CHDS A^{m9}/E B⁺⁵ G^{m9}/A C^{#7+9} 8

CHDS A^{b7,9+5} B^{b7-9,13} C^{#7/9/11} E^{b(-9)} 12

CHDS E¹¹⁻⁹ E¹¹⁻⁹ A^{m9} B⁺⁵ 16

CHDS G^{m9}/A C^{#7+9} A^{b7,9+5} B^{b7-9,13} 20

CHDS C^{#7/9/11} E^{b(-9)} A^{b(-9,11)} F^{#(-9,11)} 24

CHDS B^{7,9,11.} C^{#7,9,11.} D^{7.9.11} D/G 28

CHDS E^b 1yd E⁷⁺⁹ F^(6,9+11) A^{b(6,9.)} 32

CHDS F^{#m7-5} B⁷⁺⁹⁺⁵ 36

CHDS 38 39