

Speaking to Lydia Phil Miller
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42 (pedal)
43 (improvise)
55 (improvise)
57
64
73
78
99
101

Chord symbols: E7, Am9, B+5, Gm9/A, F#7+9, C#, G#9+5, Bb7b913, Eb(b9), F#7+11, Am9, B+5, Gm9/A, F#7+11, Ab9+5

Performance markings: (pedal), (improvise), 8va

Alto

B7b9 13 C#m9 Eb9 E# F# G E

Latin bit

G#b9, 11 F#b9, 11 A/B

B/C# C# D/G

Eb7+11, 9 E7+9 F#7+11

(F#7+11) Ab6, 9, +11 F#m7b5 B7b9 13

(B7b9 13) E

Solos gtr, sax, keyboards, (over changes)