

10

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

Fm Δ 6+11

F#sus4

12

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

G7+11

G#m7(b5)

C#7(#9)

15

all xs except last 3

2.

3

3

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

Bm^{7(b5)} C/B^b C/B^b D Gsus⁴ D

bass 3

19

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

24

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

30

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

33

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in six systems. The first system includes Flute (Fl.) and Saxophone (s sax). The second system includes two Trumpets (Tpt.) and a Trombone (Tbn.). The third system is for Tenor Saxophone (Ten. Sax.). The fourth system is for Bass 3. The Flute and Saxophone parts feature melodic lines with eighth and quarter notes, including some accidentals. The brass parts (Tpt., Tbn.) play sustained notes, while the Tenor Saxophone and Bass 3 provide harmonic support with sustained notes and a walking bass line respectively. The page number '33' is written above the first measure of the Flute part.

Truly Yours

Truly Yours Phil Miller
Sibelius printout
Full score page 1 of 6

phil miller

♩ = 58

Flute

s sax

Trumpet in B♭

Trumpet in B♭

Tenor Trombone

Tenor Saxophone

bass 3

♩ = 58

A7b611 Dm7 Dm7/C Bm7(b5) A7 Gm7 Gm7/F

4

Fl.

s sax

Tpt.

Tpt.

Tbn.

Ten. Sax.

bass 3

E7(b9) Am6 C/D

6

Fl. s sax Tpt. Tpt. Tbn. Ten. Sax. bass 3

B7(b9)13 E^b7 D⁷ C[#]m7(b5)

Detailed description: This system contains measures 6 and 7. The Flute (Fl.) part begins with a melodic line in measure 6, followed by a triplet of eighth notes in measure 7. The Saxophone (s sax) part mirrors the flute's melody. The Trumpet (Tpt.) and Trombone (Tbn.) parts play sustained chords. The Tenor Saxophone (Ten. Sax.) part is silent. The Bass (bass 3) part provides a rhythmic accompaniment. Chord symbols B7(b9)13, E^b7, D⁷, and C[#]m7(b5) are indicated below the Tenor Saxophone staff.

8

Fl. s sax Tpt. Tpt. Tbn. Ten. Sax. bass 3

D[#]7(#9) E^m7(#4)

Detailed description: This system contains measures 8 and 9. The Flute (Fl.) part continues its melodic line. The Saxophone (s sax) part follows. The Trumpet (Tpt.) and Trombone (Tbn.) parts play sustained chords. The Tenor Saxophone (Ten. Sax.) part is silent. The Bass (bass 3) part provides a rhythmic accompaniment. Chord symbols D[#]7(#9) and E^m7(#4) are indicated below the Tenor Saxophone staff.