

DRUMS

FAST LATIN

UNDERDUB

Underdub Phil Miller
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A Am^7 $\text{B}^{\flat}13(\sharp 11)$ $\times 3$ Am^7 $\text{E}7(\sharp 9)$

B $\text{Dm}^7(11)$ Cm^7 $\text{Bm}^7(\sharp 9)$ $\text{E}7(\sharp 9)$ $\text{A}7(\sharp 9)$

9 $\text{B}^{\flat}/\text{C}$ $\text{C}^{\sharp}13$

11 C/D $\text{B}7(\sharp 9)$

13 $\text{E}^{\flat}7(\sharp 9)$ $\text{E}7(\sharp 9)$ Fm^{Δ} Fm^7

17 $\text{D}7(\sharp 9)$ $\text{D}^{\flat}7^{\flat}9(\sharp 11)$ C^{Δ}

21 $\text{E}^{\flat}7^{\flat}9(\sharp 11)$ Dm^7

25 Dm^{Δ} F/A $\text{Dm}^7\text{C}^{\sharp}7$ Cm^7 $\text{B}^{\flat}13$ $\text{A}^{\flat}13$ $\text{E}7(\sharp 9)+11$

29 $\text{C}^{\sharp}9(\sharp 11)$ C^{Δ} $\text{E}^{\flat}\Delta$

33 $\text{F}^{\sharp}7(\sharp 9)$ **C** B^{Δ} $\text{C}^{\sharp}7^{\flat}6$ $\text{Dm}^7(\sharp 4)$ $\text{Am}^7(\sharp 4)$

FAST LATIN $\text{♩} = 125$

RHYTHM OF MEL

KEYBO PLAYS THIS PART OF MEL TO SIGNAL END OF SOLO

LAST X TO C

REPEAT & FADE