

FAST LATIN

UNDERDUB

Underdub Phil Miller
electric piano mel & chds
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A ♩ = 125
Am7

B^b13(♯11)

x 3

Am7

E7(♯9)

ELECTRIC PIANO

B 5 Dm7(11)

CMA7

Bm7(♯5)

E7(♯9)

E. PNO.

CHDS U

E. PNO.

7 A7(♯5)

E. PNO.

9 B^b/C

3

3

3

C♯/D

E. PNO.

11 C/D

3

B7(♯5)

2 13 $E^b7(\sharp 9)+11$ $E7(\sharp 9)$

E. PNO.

15 $Fm^{\flat}9$ 3 $Fm7^{11}$

E. PNO.

17 $D7(\sharp 9)$ $D^b7^{\flat}9(\sharp 11)$ 3

E. PNO.

19 C^{Δ} //

E. PNO.

21 $E^b7^{\flat}9(\sharp 11)$ //

E. PNO.

23 $Dm^{7\flat 11}9$ %

E. PNO.

25 A/F 3 A/F Dm^7 $C\sharp M^7$ Cm^7 3

E. PNO.

28 $B\flat^{13}$ $A\flat^{13}$ $E7(\flat 9)+11$

E. PNO.

30 $G\sharp/C\sharp$ G/C $B\flat/E\flat$ $F\sharp M^7(\flat 9)$

E. PNO.

34 LAST X TO C $B\flat^9+11$ $C\sharp M^9\flat 6$ $D\flat^9+11$

IMPROVISE

E. PNO.

4

38

Ama 7#47

REPEAT & FADE

E. PNO.

The musical score for measure 38 is written for electric piano (E. PNO.). It features a treble clef staff with a melody and a bass clef staff with electric piano accompaniment. The melody begins with a repeat sign and a fermata, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The electric piano part has a single note in the first half of the measure and a whole note in the second half. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.