

SOPRANO SAXOPHONE

FAST LATIN

♩ = 125

UNDERDUB

Underdub Phil Miller
soprano sax mel& chds
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1 $Bm7/9$ $C13(\sharp 11)$ $\times 3$ $Bm7/9$ $F\sharp 7b10b13$
 5 $Em7/9/11$ $Dm7/9$ $C\sharp m7(b5)$ $F\sharp 7b10$ $F9(\sharp 11)$
 8 $B7+11$ C/D $D\sharp 9$
 11 D/E $C\sharp 7(b5)$ $F7(b9)$
 14 $F\sharp 7b10$ $Gm6/9$ $Gm7/11$
 17 $E7b10$ $Eb7(b9)(\sharp 11)$ $Dm7(b9)$ $D\sharp 9$
 21 $F7(b9)(\sharp 11)$ $F7/9(\sharp 11)$ $Em7/11/9$
 24 $Gm7(b4)/E$ B/G B/G $Em7 D\sharp m7 Dm7$
 28 $C13$ $Bb13$ $F\sharp 7b10+11$ $F\sharp 7b10+11$ $G\sharp m7(b5)$ $LAST \times TO CODA$
 32 A/D C/F $G\sharp 7+11b10$ $G\sharp m7(b5)$ $CODA$

IMPROVISE V.S

2

SOPRANO SAXOPHONE

36 C#6/9+11 D#M9b6 E6/9+11 BMA7(#4)
REPEAT AND FADE

The musical notation consists of a single staff with a treble clef. Measures 36 through 40 each contain a whole rest. Measure 41 contains a whole rest followed by a repeat sign (double bar line with two dots) and a final double bar line. Above the staff, the following text is written: '36 C#6/9+11' above measure 36, 'D#M9b6' above measure 37, 'E6/9+11' above measure 38, and 'BMA7(#4)' above measure 41. Below the staff, the text 'REPEAT AND FADE' is written under measure 41.