

(Keyboard arpeggios)

Handwritten musical score for bass part, page 1 of 2. The score is written on ten staves, organized into three sections: A, B, and C.

Section A: The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). It contains a whole rest followed by a measure with a bass clef and a whole note Bb. The subsequent staves show a sequence of eighth and quarter notes, mostly descending, with some accidentals. A bracket labeled "1st time" and "2nd" spans the first two staves of this section.

Section B: This section starts on the fourth staff with a key signature change to two flats (Bb, Eb). It features a series of eighth and quarter notes, some beamed together, and some notes with slurs. The key signature changes back to one flat (Bb) on the sixth staff.

Section C: This section begins on the seventh staff with a key signature change to one flat (Bb). It contains a series of eighth and quarter notes, some beamed together, and some notes with slurs. The key signature changes to two flats (Bb, Eb) on the eighth staff. The section ends with a double bar line and the text "Order of solos sax, kybds." written below the staff. The final staff shows a series of eighth and quarter notes, some beamed together, and some notes with slurs.

Chord symbols and other markings are present throughout the score, including: Gsus4, Bbsus4, Gsus4, G#7+11, C#, 2, 3, F#sus4, G#7+11, C#7+11, E7+9, F7+9, and "WITH TUNE".

Handwritten musical score for bass part, page 2 of 2. The score is written on ten staves. It includes various musical notations such as chords (B7, G7, G#7, E7, F#sus4, Gb7b5, G7b5, B7b5), time signatures (2/4, 4/4), and performance instructions like '1st x', '2nd time', 'Guitar solo', and 'Keyboard arpeggios return'. The notation is in a mix of treble and bass clefs, with some staves showing complex rhythmic patterns and accidentals.