

Your Root 2

Phil Miller

A

B



Arpeggios with drums open length

5



C

9



13

Asus 4

Csus 4

D

Ama 7 (#4)/E $\flat$

Asus 4

Csus 4



17

Csus 4

A $^{\Delta+11}$

C $^{\Delta+11}$ D $^{\Delta+11}$

G7(#9)(#9)

Asus 4

Gsus 4



E

20



F

22

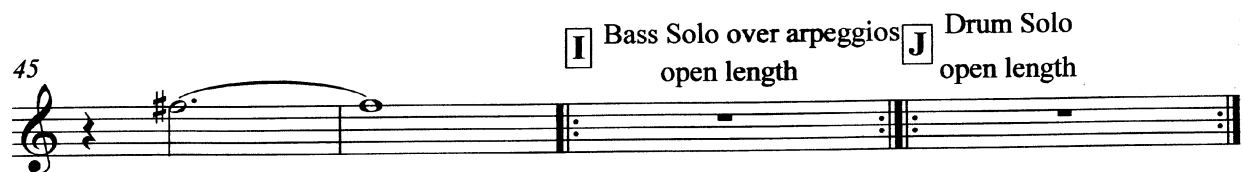


24



2

Trumpet in B $\flat$



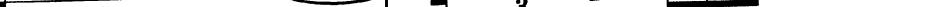
Trumpet in B♭

53

Exercise 53 consists of four measures. The first measure is in 2/4 time with a key signature of one sharp (F#). It contains a quarter note F#4, an eighth note G4, and a quarter note A4. The second measure is in 2/4 time with a key signature of one flat (Bb). It contains a quarter note Bb4, an eighth note C5, and a quarter note D5. The third measure is in 2/4 time with a key signature of two sharps (F# and C#). It contains a quarter note C#5, an eighth note D5, and a quarter note E5. The fourth measure is in 2/4 time with a key signature of one sharp (F#). It contains a quarter note F#4, an eighth note G4, and a quarter note A4. The exercise concludes with a double bar line.

57 **L**

Musical notation for measure 57, marked with a 'L' (Lento). The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The measure ends with a double bar line and a 5/4 time signature change.

61 

63

[illegible]

67 N

Musical notation for measure 67, staff 1. The key signature has one sharp (F#). The melody starts on G4, moves to A4, then B4 (with a sharp sign), and continues with eighth and quarter notes. There are two measures of whole rests.

69 

71 

73



75



77

79



81

