

GIR

Your $\sqrt{2}$

Your Root 2 Phil Miller
gtr complete melody
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X some

A musical staff for guitar (gtr.) in 4/4 time. The key signature has one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and some notes with natural signs. There are also some notes with sharp signs. The staff ends with a double bar line and a repeat sign.

Cue from drums

[illegible][illegible][illegible]

Bb SWS

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The next measure contains a half note C4 and a half note B3. The final measure of the system contains a half note A3 and a half note G3. The system concludes with a double bar line.

gtr

15

5

3

gtr 17 

gtr 15 **5**



(H3) $\frac{6}{4} \left(B^b(a) \mid \frac{7}{4} A7_{C\#} \right)$ $\frac{16}{4} B^b(a) \mid \frac{15}{4} A7$ $\frac{14}{4} A7$ $\frac{13}{4} C^{+11}$ $\frac{12}{4} d.$ $\frac{11}{4} E^{+9}$ $\frac{10}{4} F^{+9}$ $\frac{9}{4} G^{+9}$

GTR

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