

Your Root 2 $\downarrow = 116 : 127$

me1 1 11

A1 2 3 4

harm gtr

arp

chds

brass

bass

me1 1 12

harm gtr

arp

chds

brass

bass

me1 1 13

9

harm gtr

arp

chds

brass

bass

G F

G F E

Your Root 2 : $\sqrt{2} \cdot 1.42 \approx C/F\#$

me1 1 13

measures 13-16. The score is for a multi-instrument ensemble. The instruments are: horn gtr, arp, chds, brass, and bass. The key signature is C major (one sharp, F#). The time signature is 4/4. The music features a complex, fast-paced melody in the arp part, with the brass and bass providing harmonic support. The horn gtr and chds parts are mostly rests.

me1 1 17

measures 17-20. The score continues the multi-instrument ensemble. The instruments are: horn gtr, arp, chds, brass, and bass. The key signature is C major (one sharp, F#). The time signature is 4/4. The music features a complex, fast-paced melody in the arp part, with the brass and bass providing harmonic support. The horn gtr and chds parts are mostly rests.

me1 1 21

measures 21-24. The score continues the multi-instrument ensemble. The instruments are: horn gtr, arp, chds, brass, and bass. The key signature is C major (one sharp, F#). The time signature is 4/4. The music features a complex, fast-paced melody in the arp part, with the brass and bass providing harmonic support. The horn gtr and chds parts are mostly rests.

$\sqrt{2}$
25

mel 1 8 25

harm gtr

org

chds

brass

bass

29 32

mel 1 8 29

harm gtr

org

chds

brass

bass

33

Handwritten number 33 with a square root symbol over it. The system includes staves for guitar (gtr), chords (chds), brass, and bass. The guitar part features a complex melodic line with many accidentals. The chords are indicated by block letters with accidentals. The bass line is a simple rhythmic pattern.

36

Handwritten number 36. The system includes staves for guitar (gtr), chords (chds), brass, and bass. The guitar part continues with a complex melodic line. The chords are indicated by block letters with accidentals. The bass line is a simple rhythmic pattern.

39

Handwritten number 39. The system includes staves for guitar (gtr), chords (chds), brass, and bass. The guitar part continues with a complex melodic line. The chords are indicated by block letters with accidentals. The bass line is a simple rhythmic pattern.

42

Handwritten number 42. The system includes staves for guitar (gtr), chords (chds), brass, and bass. The guitar part continues with a complex melodic line. The chords are indicated by block letters with accidentals. The bass line is a simple rhythmic pattern.

45 $\sqrt{2}$

45

48

arp returns

tacet

51

53 54 55

arp

L Bass solo, G7 open length

after bass solo
 arp continue
 drum cue to bring
 accents at bar 3
 then play thru to bar 32 then repeat 21 to 32
 ending 1st beat of bar 21.