

B1

Call Sign Changes for Solos

Call Sign Phil Miller
changes for solos
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Chord changes: C13b9#11, C13, G7(b10), Bb13, G7(b10), C#13, C13, Eb(13), G7(b10), C13, Bb13, G7(b10), C#13, C13, Eb7(13), G7(b10), C7(b9), C7(b9), C7b9(11), C7, C7b10b13, Cm7(11), Csus4, C13, C7b13b10, C7(b9)#11/13, F#/C, C13, Csus4/9, C13, C7, C13, G7, F7(b9)(#11), F13, F7, F13#11, Eb7(#9)13(#11), C#7b10+11, G7, F79, Ab79+11, G7(#9)+11, C#13, C13(b9)(#11), C7, C7+11, C#13

↑ soloist plays line as in melody