

# Call Sign Changes for Solos

Piano

Call Sign Phil Miller  
changes for solos

1  $\text{Bb}^{13}\text{b}9\#\text{11}$   $\text{Bb}^{13}$   $\text{F7}(\text{b}10)$

5  $\text{Bb}^{13}$   $\text{Ab}^{13}$   $\text{F7}(\text{b}10)$   $\text{B}^{13}$   $\text{Bb}^{13}$   $\text{Db}^{(13)}$   $\text{F7}(\text{b}10)$

9  $\text{Bb}^{13}$   $\text{Ab}^{13}$   $\text{F7}(\text{b}10)$   $\text{B}^{13}$   $\text{Bb}^{13}$   $\text{Db}^{713}$   $\text{F7}(\text{b}10)$

13  $\text{Bb}^{76/9}$   $\text{Bb}^{7}(\text{b}9)$   $\text{Bb}^{7}\text{b}9\text{11}$   $\text{Bb}^7$

17  $\text{Bb}^{7}\text{b}10\text{b}13$   $\text{Bbm}^{711}$   $\text{Bbsus}^4$   $\text{Bb}^{13}$   $\text{Bb}^{7}\text{b}13\text{b}10$

21  $\text{Bb}^{7}(\text{b}9)\#\text{11}/13$   $\text{E}/\text{Bb}$   $\text{Bb}^{13}$   $\text{Bbsus}^{4/9}$   $\text{Bb}^{13}$

25  $\text{Bb}^7$   $\text{Bb}^{13}$   $\text{F}^7$   $\text{Eb}^{76/9}(\#\text{11})$   $\text{Eb}^{13}$

29  $\text{Eb}^7$   $\text{Eb}^{13}\#\text{11}$   $\text{Db}^7(\#\text{9})13(\#\text{11})$   $\text{B}^7\text{b}10+11$   $\text{F}^7$

33  $\text{Eb}^{79}$   $\text{Gb}^{79+11}$   $\text{F}^7(\#\text{9})+11$   $\text{B}^{13}$   $\text{Bb}^{136/9}(\#\text{11})$   $\text{Bb}^7$   $\text{Bb}^{7+11}$   $\text{B}^{13}$   $\text{Soloist plays line as in melody}$