

# Call Sign

Tempo ♩ = 100

**A** drums and bass open length

gtr cue

**B** C13b9#11

**C**

**E**

**F**

**G**

2

Tenor Saxophone

21  $C7(b9)\#11/13$   $E\#1/C$   $E\flat7b10$   $C13$

23  $Csus4/9$   $C13$

25  $C13$   $C13$   $G7$

27 **E**  $F7\flat6(\#11)$   $F13$

29  $E\flat\#11$   $D13\#11$   $A7\flat10$   $F13\#11$

31  $E\flat7(\#9)13(\#11)$   $C\#7(\#9)+11$   $G7$

3

33  $F79$   $A\flat79+11$   $G7(\#9)+11$   $C\#13$

35  $F\flat7(\#9)13(\#11)$  last x to CODA  $C\#13$

37 **F**

Solos continue at  
letter B

39

Tenor Saxophone

Call Sign Phil Miller  
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83

85 **M**

89

93 **N**

97

99 **O**

101

103

107 **P**

109

