

Contrary Motion

Contrary Motion Phil Miller
tenor sax page 1 of 3

Tenor Saxophone

♩ = 60

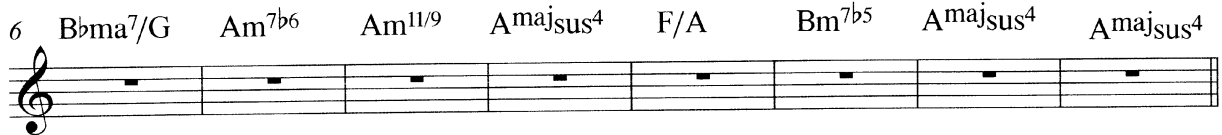
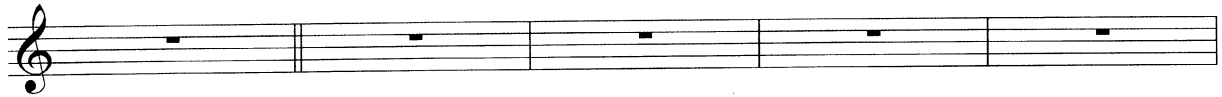
A

A11b9

F#11/A

Am7b9/11

Amajsus4



V.S.

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Tenor Saxophone

Guitar solo (12 bars)

44 E11b9 Emaj/F **E** A11b9 F#11/A Am7b9/11 Amajsus4

50 Bbma7/G Am7b6 Am11/9 Amajsus4 F/A Bm7b5 Amajsus4 Amajsus4

58 **F** 1st & 2nd x solos = F+G, 3rd x play melody starting at F thru to end

61 Double time Cma7#5

64 F/B Bbma7#11

67 Gma7#5/A

70 Fma7#5/G# C#7/G 3

73 D9/F#

76 G7/9/B Ema7#5/E

79 D#7#11b10

82 D7b13b10

84 Gma7#5/C#

86 D#7/#11/6/9

88 C13#11b9 Dm9ma7

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91 F/G

94 F#m7/9 Dm7/11 F#m7/9

99 Dm9ma7

102 F#m7/9 Dm7/9 F#m7/9

107 Dm9ma7

G

110 = 60 Half Time
this section gradually quietens and ends solos

Ama7#11/13 A7/9#5 B7b13>10>9 G13#11/9

114 E11b9 Emaj/F A11>9 F#11/A Am7b9/11 Amajsus4

back to F

H

120 Half Time = 60

Ama7#11/13 A7/9#5 B7b13b10b9 G13#11/9

124 E11b9 Emaj/F