

Contrary Motion

Tenor Saxophone

Contrary Motion Phil Miller
tenor sax page 1 of 3

♩ = 60

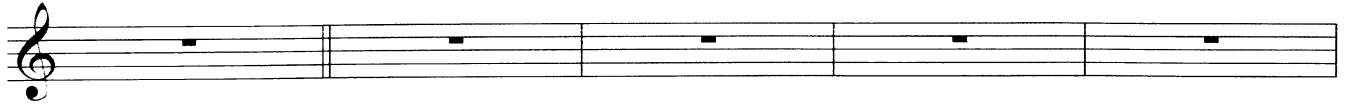
A

A11b9

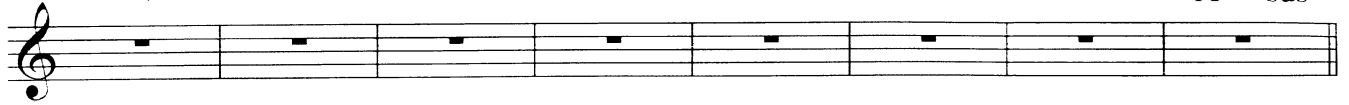
F#11/A

Am7b9/11

Amajsus4



6 Bbma7/G Am7b6 Am11/9 Amajsus4 F/A Bm7b5 Amajsus4 Amajsus4



14 **B** Bbma7#5/D D#/C# Cma7#5 F/B



18 Bbma7#11 Gma7#5/A Fma7#5/G C#/G



22 D9/F# G7/9/B Ema7#5/E D#7b9/11



26 D7b13b10 Gma7#5/C# D#7b9#11 C13#11b9



30 Dm9ma7 F/G **C** F#m7,9,11 Dm79



34 F#m7,9 Dm9ma7 F#m7



37 Dm79 F#m7 Dm9ma7



D 40 Ama7#11/13 A7/9#5 B7b13b10>9 G13#11/9



Tenor Saxophone

Contrary Motion Phil Miller
tenor sax page 2 of 3

2

Guitar solo (12 bars)

44 E11b9 Emaj/F E A11b9 F#11/A Am7b9/11 Amajsus4

50 Bbma7/G Am7b6 Am11/9 Amajsus4

54 F/A Bm7b5 Amajsus4 Amajsus4

1st & 2nd x solos = F-G .3rd x play melody starting at F thru to end

58 F Bbma7#5/D D#7/C# Cma7b5

Double time

63 F/B Bbma7#11

68 Gma7#5/A Fma7#5/G# C#/G

74 D9/F# G7#9/B Ema7#5/E

80 D#7#11b10 D7#13b10

83 Gma7#5/C#

86 D#7#11/6/9 C13#11b9

89 Dm9ma7 F/G

Contrary Motion Phil Miller tenor sax page 3 of 3

94 $F\#m7,9,11$ $Dm^{7/11}$ $F\#m7,9,11$ 3

99 $(F\#m7,9)$ Dm^{9ma7}

102 $F\#m7,9$ Dm^{79} $F\#m7,9$ 3

107 $F\#m7,9$ Dm^{9ma7}

G this section gradually quietens and ends solos

110 $Ama^{7\#11/13}$ $A^{7/9\#5}$ $B7b13b10b9$ $G13\#11/9$

$\text{♩} = 60$
Half Time

114 $E11b9$ $Emaj/F$ A^{11b9} $F\#11/A$ $Am^{7b9/11}$ $Ama^{j\#sus^4}$ §

last time to CODA back to F



H 120 $Ama^{7\#11/13}$ $A^{7/9\#5}$ $B7b13b10b9$ $G13\#11/9$

Half Time
 $\text{♩} = 60$

124 $E11b9$ $Emaj F$