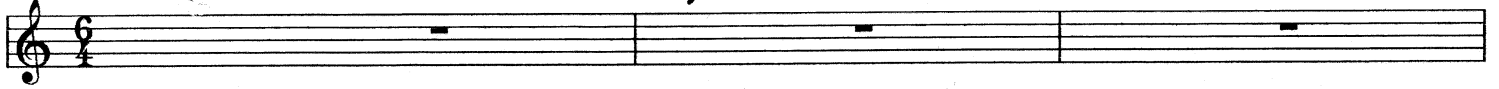


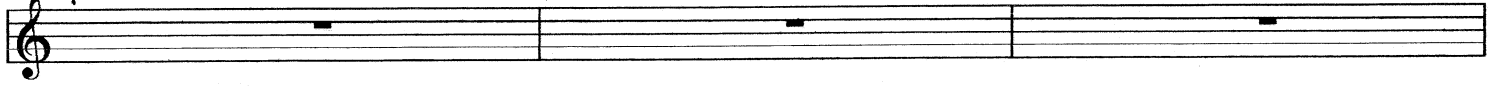
Bb Trumpet

(chords on top)

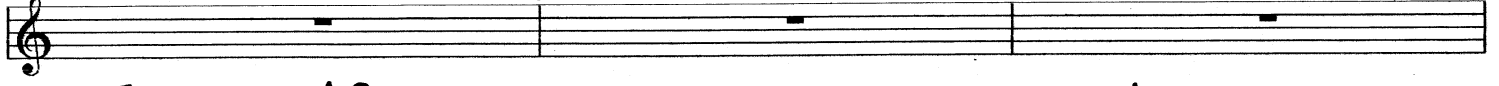
6,9 G^b/B^b D^b/A^b B9



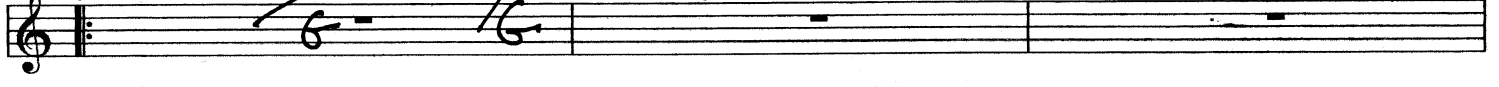
D^b/F B^b(^b₉) A^bΔ



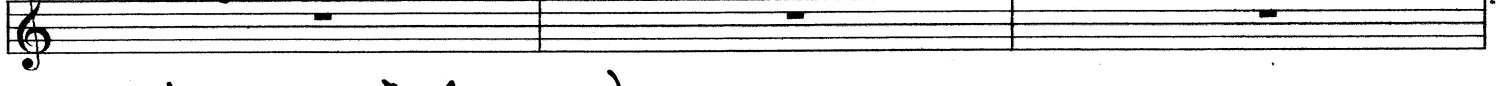
G(^b₉) G7^b₉ /



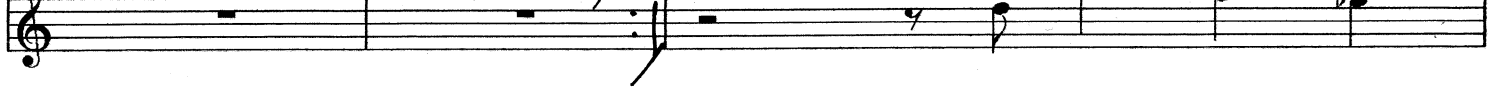
[B] A^b_mΔ⁹ E^b/G G(^b₉) E7+9 D^bΔ+11



D^b(^b₉, 11, 6) A^b_mΔ⁹ E7+9

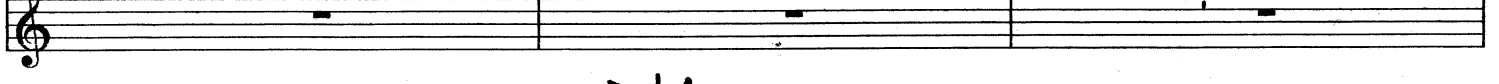


D^bΔ+11 D(^b₉, 11, 6)

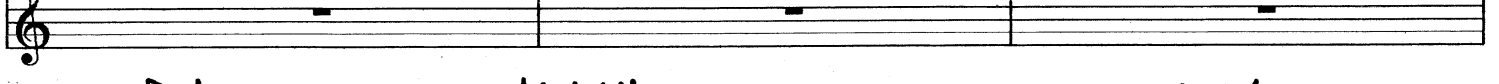


[C] G7+5 B^b13^b₉

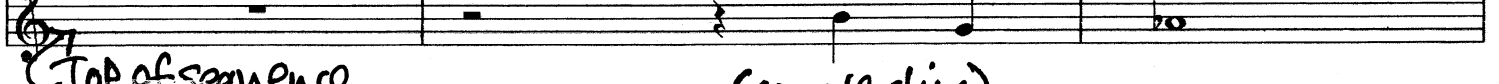
D^bΔ D(^b₉, 11, 6) E^b(^b₉6)



E7+9 D^bΔ/F D7+9/13



D^b13+11 A^bΔ+11 +5 B^b7/9



Top of sequence

(counterline)

Bb
Trmpt

Crackpot Phil Miller
Bb trumpet changes
page 2 of 2

Handwritten musical score for Bb trumpet. The score consists of ten staves of music. Above the first staff are the chord changes: B7+5, C13, G7+9, and Bb7. Above the second staff are: Eb7/13, F6, Gm6, D7, Cm9, Ab4+11, and D7+9. Above the third staff are: G(A) over B, Db+9 over 13, C(b9, 11), and (Trombone in) over Dm7 and F7,6+11. Above the fourth staff are: Eb(b6/9), BA6+5, and Bbm6. Above the fifth staff is: F7,9,6+11. Above the sixth staff is a square box containing the letter 'D'. Above the seventh staff is a circled '3'. Above the eighth staff is a circled '3'. Above the ninth staff is a circled '3'. Above the tenth staff is the text 'next to Code' followed by a double bar line and a circled 'D' with a vertical line through it, and then 'GM7,9,11'. The score includes various musical notations such as triplets, slurs, and accidentals.

Trmpt Solo →