

CRACKPOT

Crackpot Phil Miller
Drums page 1 of 2

DRUMS



RHYTHM OF MELODY

$\text{♩} = 120$

A

Musical notation for measures 1-5. Chords: F7+, A^b7(♭9)13, BMA7(♯4), C7(♭9)116. Rhythmic patterns with triplets.

1ST X JUST CHOS 24 BARS THEN MEL 24 BARS

SHUFFLE

Musical notation for measures 6-9. Chords: D^b(9♭6), D7(♯9), BMA7(♯4)/E^b, C13(♭9).

Musical notation for measures 10-13. Chords: B13, G^bMA7(♯5)+11, A^bM7(♭9), A7+, B^b13.

Musical notation for measures 14-17. Chords: F7(♯9), C^bM(♭9), B7, D^b713, E^b, F^bM7, B7, B^bM(♭9).

Musical notation for measures 18-21. Chords: G^bMA7(♯4), C7(♯9), F7(♭9), B13+9, B^b7(♭9), A^bM6, C^bM11, E^b7(♭9)(♯11).

Musical notation for measures 22-25. Chords: D^b(9♭6), A^b+5, A^bM6, E^b(♭9)(♯11). Ends with "LAST X TO D".

$\text{♩} = 160$

B

X TIL CUE

Musical notation for measures 26-33. Chords: F7+, F/G^b, BMA7(♯4), C7(♭9)6, AMA7(♯5), F/G^b, BMA7(♯4), C7(♭9)6. Includes "JAZZ WALTZ FEEL" and repeat sign.

OPEN LENGTH SOLO ON LETTER B

THEN LINE OUT, THEN SOLO CONTINUES OVER (2 X LETTER A 2 X 24 BARS)

THEN THEME (1 X LETTER A 24 BARS) THEN TO LETTER C

Musical notation for measures 34-37. Starts with "34 LINE OUT OF 64 SECTION".

2

38

42

C STRAIGHT 8THS

TEMPO CH CROCHET TRIPLET = CROCHET

47

52

57

LAST X TO CODA

SOLOS SAX & BASS

63

F[#]M⁷ B^bM⁷ G^bM⁷ A^bM⁷ F[#]M⁷ G^bM⁷ F[#]M⁷ E^bM⁷ E^bM⁷ E^bM⁷ D^bM⁷

70

E^bM⁷ D^bM⁷ F[#]M⁷ D^bM⁷ E^bM⁷ D^bM⁷ C[#]M⁷ D^bM⁷

77

C[#]M⁷

AFTER SOLOS TO C