

BASS $\text{♩} = 170$

Crack Pot

Crackpot Phil Miller
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A (semi quaver feel.)

Staff 1: $A69$ $E/G\#$ $B9/F\#$ $A9$

Staff 2: $C\#/F$ $G\#b9$ $F\#\Delta$

B $F7b9$ (Jazz Qu), after solo & bow line then **C**

Staff 3: $A^{\Delta}+5/F$ F/Gb $B\Delta+11$ $Cb9,11,6$

Staff 4: $A^{\Delta}+5/F$ F/Gb $B\Delta+11$ $Cb9,11,6$

Staff 5: $A^{\Delta}+5/F$ F/Gb $B\Delta+11$ $Cb9,11,6$

Staff 6: $A^{\Delta}+5/F$ F/Gb $B\Delta+11$ $Cb9,11,6$

Staff 7: $F7+5$ $Ab13b9$ $B\Delta+11$ $Cb9,11,6$

Staff 8: $Db(9b6)$ $D7+9$ $B\Delta+11$ $C7+9/13$

Staff 9: $B13+11$ $G\#b\Delta+11+5$ $Ab7/9$ $A7+5$ $Bb13$

Staff 10: $F7+9$ $B7$ $Db7/13$ Ebb Fm $B7$ $Bbm9$

Staff 11: $G\#b\Delta+11$ $C7+9$ $Fb9$ $B13+9$ $Bb(b9,11)$ $Abm6$

Staff 12: $Cm7,11$ $Ebb6,7+11$ $Db(bb19)$ $A^{\Delta}6+5$ A^bM6

$Ebb7/6/9+11$

Bass \$ auto

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The musical score consists of 14 staves of music in bass clef. The notation includes various chord symbols and melodic lines. The chords are as follows:

- Staff 1: Ebm7,9,11* (written above the staff), Em, Ebm
- Staff 2: Ebm, Abm, Em, Gbm, Ebm/E, Em
- Staff 3: Ebm, Dbm, Dm, Dbm
- Staff 4: Bm, Cm, Bm
- Staff 5: Bm, Em, Cm, Dm, Bm, Cm
- Staff 6: Bm, Am, Bbm, Am
- Staff 7: Fm solos →, F#m, Fm
- Staff 8: Fm, Bbm, Cm, Abm, Fm, Gbm
- Staff 9: Fm, Ebm, Em, Ebm
- Staff 10: Dm, Ebm, Dm
- Staff 11: (Dm), Fm, Dm, Ebm
- Staff 12: Dm, Cm, Dbm, Cm
- Staff 13: (Empty staff)

* all chords are m7,9,11 in this section, apart from coda.