

CONCERT mels

# CRACKPOT

duplicate with amendments

♩ = 120

**A**  $\text{F7+}$

$\text{A}^{\flat}7(\text{9})13$

$\text{BMA7}(\text{4})$

$\text{C7}(\text{9})116$

6  $\text{D}^{\flat}(\text{9}6)$   $\text{D7}(\text{9})$   $\text{BMA7}(\text{4})/\text{D}^{\sharp}$   $\text{C13}(\text{9})$

10  $\text{B13}+11$   $\text{D}^{\flat}(\text{9}6)$   $\text{G}^{\flat}\text{MA7}(\text{4}5)+11$   $\text{A}^{\flat}\text{M}7(\text{9})$   $\text{A7+}$   $\text{B}^{\flat}13$   $\text{F7}(\text{9})$

15  $\text{B}7$   $\text{D}^{\flat}713$   $\text{E}^{\flat}(\text{9})\text{FM7}$   $\text{B}7$   $\text{B}^{\flat}\text{M}(\text{9})$   $\text{G}^{\flat}\text{MA7}(\text{4})$   $\text{C7}(\text{9})$

19  $\text{F7}(\text{9})$   $\text{B}13+9$   $\text{B}^{\flat}7(\text{9})$   $\text{A}^{\flat}\text{M}6$   $\text{C}^{\flat}\text{M}11$   $\text{E}^{\flat}(\text{9})\text{M}(\text{11})$   $\text{D}^{\flat}(\text{9}6)$   $\text{A}6+5$

24  $\text{A}^{\flat}\text{M}6$   $\text{E}^{\flat}(\text{9})\text{M}(\text{11})$  **B**  $\text{F7+}$   $\text{A}^{\flat}(\text{11})$   $\text{BMA7}(\text{4})$   $\text{C7}(\text{9})6$

30  $\text{F}/\text{G}^{\flat}$   $\text{A}^{\flat}7(\text{9})$   $\text{BMA7}(\text{4})$   $\text{C7}(\text{9})6$  **C** LINE OUT OF 64 SECTION

36

TEMPO CHANGE  $\text{♩} = \text{♩}$   $\text{S}$

39


# Concert mels

42 



Musical staff 42-45: Treble clef, key signature of one flat (Bb). Measure 42 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 43 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 44 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 45 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

46



Musical staff 46-49: Treble clef, key signature of one flat (Bb). Measure 46 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 47 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 48 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 49 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

50



Musical staff 50-53: Treble clef, key signature of one flat (Bb). Measure 50 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 51 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 52 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 53 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

54



Musical staff 54-56: Treble clef, key signature of one flat (Bb). Measure 54 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 55 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 56 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.



changes for Bb

57

LAST X TO CODA



Musical staff 57-62: Treble clef, key signature of one flat (Bb). Measure 57 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 58 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 59 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 60 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 61 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 62 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

63

F<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> G<sup>b</sup>M<sup>7</sup> A<sup>b</sup>M<sup>7</sup> F<sup>b</sup>M<sup>7</sup> G<sup>b</sup>M<sup>7</sup> F<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> F<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup>



Musical staff 63-69: Treble clef, key signature of one flat (Bb). Measure 63 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 64 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 65 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 66 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 67 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 68 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 69 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

70

E<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup> F<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup> C<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup>



Musical staff 70-76: Treble clef, key signature of one flat (Bb). Measure 70 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 71 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 72 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 73 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 74 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 75 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 76 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

77

C<sup>b</sup>M<sup>7</sup>




Musical staff 77-82: Treble clef, key signature of one flat (Bb). Measure 77 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 78 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 79 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 80 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 81 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 82 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B.

AFTER SOLOS TO D