

Keys. **A** CRACKPOT. $\text{♩} = 170$
semi quaver feel.

Section A: *semi quaver feel.*

Chords: $A6/9$, $E/G\#$, $B9/F\#$, $A9$, $E/G\#$
 D^b/F , $G\#(b9,11)$, G^bd

Section B: *JAZZ QUAVERS*

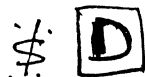
Chords: $F(b9)$, $F7(b9)$, G^bm , A^g/F , D^b/F , $F/G^b(D7+9)$, $BA+11$
 $C(b9,11,6)$, $D^b(9+5)$, $G^bd+11+9$
Repeat til cue end

Section C: *1st x soloing, 2nd x live*

Chords: B^b , $C(b9,11,6)$, $F7+5$, A^b13b9 , $BA+11$, $C(b9,11,6)$, $D^b(9b6)$, $D7+9$, B^+11/E^b , $C7+9|13$, $B13+11$, $G^bd+11+5$, $A^bm7,9$, $A7+5$, B^b13 , $F7+9$, $Cm6+5$, $B7$, $D^b7/13$, $E^b(6)$, Fm^b , $B7+11$, B^bm9 , G^bd+11 , $C7+9$, $F(b9)$, $B13^+9$, $B^b(b9,11)$, A^bm6 , $Cm7,11$, $E^b6,7+11$, $D^b(b6/9)$, A^+5 , A^bm6 , $E^b7,6,9$
last x \rightarrow
 (E^b7+11)

CRACKPOT.

Keys.



Handwritten musical score for keyboards, page 2 of 2, titled "CRACKPOT." The score is written in treble clef with a key signature of one sharp (F#) and a boxed "D" indicating the key of D major. The music consists of 12 staves of chords and melodic lines. The chords are labeled with handwritten text:

- Staff 1: Ebm7,9,11, Em, Ebm
- Staff 2: Abm, Em, Gbm, Ebm, Em
- Staff 3: Ebm, Dbm, Dm, Dbm
- Staff 4: Bm, Cm, Bm
- Staff 5: (Bm), Em, Cm, Dm, Bm, Cm
- Staff 6: Bm, Am, Bbm, Am
- Staff 7: Fm, Gbm, Fm
- Staff 8: (Fm), Bbm, Gbm, Abm, Fm, Gbm
- Staff 9: Fm7, Ebm, Em, Ebm, Dm
- Staff 10: Dm, Ebm, Dm, Fm, Dm, Eb
- Staff 11: Dm, Cm, Dbm, Cm
- Staff 12: Cm7,9, G7/B, sustain til cue.

The score includes various musical notations such as treble clefs, key signatures, and chord symbols. The final staff ends with a double bar line and a key signature change to one sharp (F#).