

Keys. **A** CRACKPOT.  $\text{♩} = 170$   
 Semi quaver feel.

Section A: **A**

Chords:  $A6/9$ ,  $E/G\#$ ,  $B9/F\#$ ,  $A9$ ,  $E/G\#$

Section B: **B**

Chords:  $F(b9)$ ,  $F7(b9)$ ,  $Gbm A9/F$ ,  $Db/F$ ,  $F/Gb (D7+9)$ ,  $Bb+11$ ,  $C(b9,11,6)$ ,  $Db(9+5)$ ,  $GbA+11+9$

Repeat til cue next

Section C: **C**

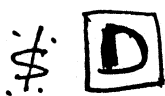
Chords:  $Bb$  (Shuffle),  $C(b9,11,6)$ ,  $F7+5$ ,  $Ab13b9$ ,  $Bb+11$ ,  $C(b9,11,6)$ ,  $Db(9b6)$ ,  $D7+9$ ,  $Bb+11/Eb$ ,  $C7+9/13$ ,  $B13+11$ ,  $GbA+11+5$ ,  $Abm7,9$ ,  $A7+5 Bb13$ ,  $F7+9$ ,  $Cm6+5$ ,  $B7$ ,  $Db7/13$ ,  $Eb(6)$ ,  $Fm$ ,  $B7+11$ ,  $Bbm9$ ,  $GbA+11$ ,  $C7+9$ ,  $F(b9)$ ,  $B13+9$ ,  $Bb(b9,11)$ ,  $Abm6$ ,  $Cm7,11$ ,  $Eb6,7+11$ ,  $Db(b6/9)$ ,  $A+5$ ,  $Abm6$ ,  $Eb7,6,9$ ,  $Eb7+11$

last x →

Keys.

# CRACKPOT.

Crackpot Phil Miller  
kybds semi quaver feel  
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Handwritten musical score for keyboard, consisting of 12 staves of music. The score includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Ebm7,9,11, Em, Ebm
- Staff 2: Abm, Em, Gbm, Ebm, Em
- Staff 3: Ebm, Dbm, Dm, Dbm
- Staff 4: Bm, Cm, Bm
- Staff 5: (Bm), Em, Cm, Dm, Bm, Cm
- Staff 6: Bm, Am, Bbm, Am
- Staff 7: Fm, Gbm, Fm
- Staff 8: (Fm), Bbm, Gbm, Abm, Fm, Gbm
- Staff 9: Fm7, Ebm, Em, Ebm, Dm
- Staff 10: Dm, Ebm, Dm, Fm, Dm, Eb
- Staff 11: Dm, Cm, Dbm, Cm
- Staff 12: Cm7,9, G7/B, sustain til cue.

The score also features various musical notations such as accidentals, slurs, and dynamic markings like 'f' and 'ff'.