

TENOR SAXOPHONE

♩ = 120

CRACKPOT

Crackpot Phil Miller tenor sax page 1 of 2

A

G7+

B♭7(♭9)13

C♯MA7(♭4)

D7(♭9)116

E♭9♭6

E7(♭9)

8

SHUFFLE

8 C♯MA7(♭4)/E♯ D13(♭9) C♯13(♭11) ┌───┐ 3 ┌───┐ 3

14

20

♩ = 160

26 **B** SOLOS JAZZ WALTZ

BMA7(♭5) G/A♭ C♯MA7(♭4) D7(♭9)6

30 BMA7(♭5) G/A♭ C♯MA7(♭4) D7(♭9)6

34 **C** SOLO CONTINUES OVER CUE CUE OUT OF SECTION

38

♩ = 120

41 **D** SHUFFLE

G7+ B♭7(♭9)13 C♯MA7(♭4)

45 D7(♭9)116 E♭9♭6 E7(♭9) C♯MA7(♭4)/E♯ D13(♭9) C♯13(♭11)

CRACKPOT

2

51 $A^{\flat}M7(\flat 9)+11$ $B^{\flat}M7^{\flat}9$ $B7+$ $C13$ $G7(\flat 9)$ $C\sharp 7$ $E^{\flat}7^{\flat}9$

57 $F^{\flat}9$ $G^{\flat}M7$ $C\sharp 7$ $C^{\flat}M^{\flat}9$ $A^{\flat}M7(\flat 4)$ $D7(\flat 9)$ $G7(\flat 9)$ $C\sharp 13+9$ $C7(\flat 9)$ $B^{\flat}M^{\flat}6$ $D^{\flat}M^{11}$ $F7^{\flat}9(\flat 11)$ $E^{\flat}9^{\flat}6$

63 $B^{\flat}6$ $B^{\flat}M^{\flat}6$ $F^{\flat}9(\flat 11)$ E

69

74

79

83 F $G^{\flat}M7$ $G^{\flat}M7$ $G^{\flat}M7$ $C^{\flat}M7$ $A^{\flat}M7$ $B^{\flat}M7$ $G^{\flat}M7$ $A^{\flat}M7$

90 $G^{\flat}M7$ $F^{\flat}M7$ $F^{\sharp}M7$ $F^{\flat}M7$ $E^{\flat}M7$ $F^{\flat}M7$ $E^{\flat}M7$ $G^{\flat}M7$ $E^{\flat}M7$

98 $F^{\flat}M7$ $E^{\flat}M7$ $D^{\flat}M7$ $E^{\flat}M7$ $D^{\flat}M7$ $E^{\flat}M7$ **LAST X OF SOLOS**

103