

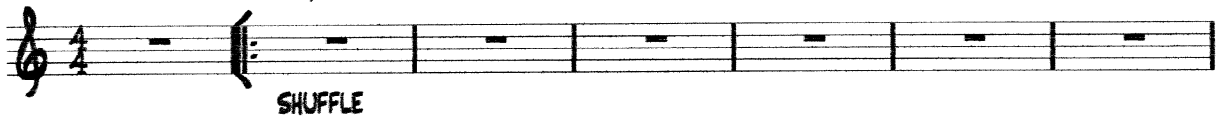
TENOR SAXOPHONE

♩ = 120

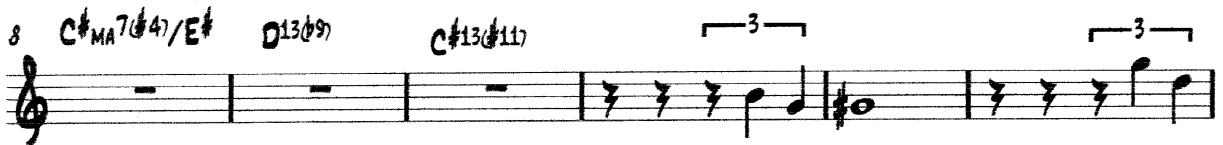
# CRACKPOT

**A** G7+ Bb7(b9)13 C#MA7(#4) D7(b9)11b Eb9b6 E7(#9)

SHUFFLE



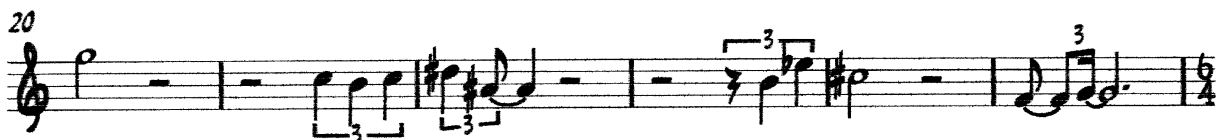
8 C#MA7(#4)/E# D13(b9) C#13(#11)



14



20



♩ = 160

**B** SOLOS BMA7(#5) G/A# C#MA7(#4) D7(b9)6

JAZZ WALTZ



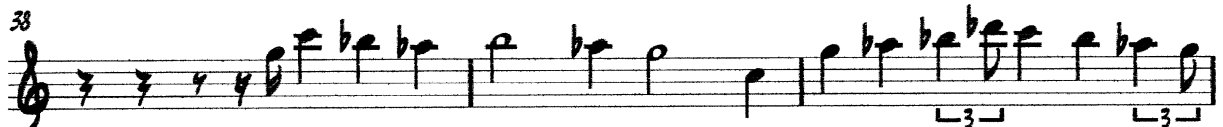
30 BMA7(#5) G/A# C#MA7(#4) D7(b9)6



**C** SOLO CONTINUES OVER CUE  
CUE OUT OF SECTION



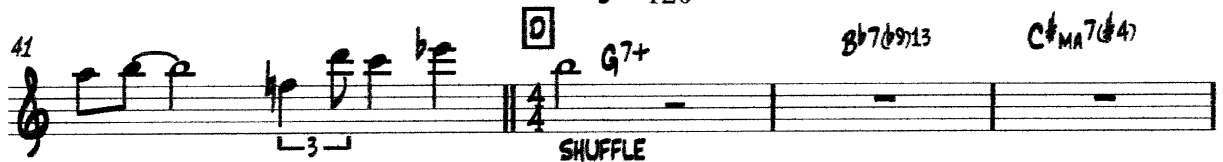
38



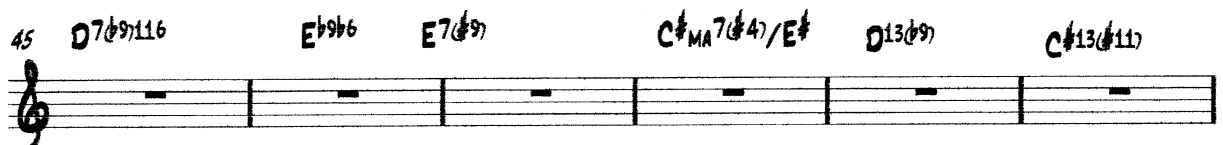
♩ = 120

**D** G7+ Bb7(b9)13 C#MA7(#4)

SHUFFLE



45 D7(b9)11b Eb9b6 E7(#9) C#MA7(#4)/E# D13(b9) C#13(#11)



# CRACKPOT

2

51  $A^{\flat}M7(\sharp 5)+11$   $B^{\flat}M7^{\flat}9$   $B7+$   $C^{13}$   $G7(\sharp 9)$   $C\sharp 7$   $E^{\flat}7^{\flat}9$

57  $F^{\flat}9$   $G^{\flat}M7$   $C\sharp 7$   $C^{\flat}M^{\flat}9$   $A^{\flat}M7(\sharp 4)$   $D7(\sharp 9)$   $G7(\sharp 9)$   $C\sharp 13+9$   $C7(\sharp 9)$   $B^{\flat}M^{\flat}6$   $D^{\flat}M^{11}$   $F7^{\flat}9(\sharp 11)$   $E^{\flat}9^{\flat}6$

63  $B^{\flat}6$   $B^{\flat}M^{\flat}6$   $F^{\flat}9(\sharp 11)$   $E$

69  $B^{\flat}6$   $B^{\flat}M^{\flat}6$   $F^{\flat}9(\sharp 11)$   $E$

74  $B^{\flat}6$   $B^{\flat}M^{\flat}6$   $F^{\flat}9(\sharp 11)$   $E$

79  $B^{\flat}6$   $B^{\flat}M^{\flat}6$   $F^{\flat}9(\sharp 11)$   $E$

83  $G^{\flat}M7$   $G^{\flat}M7$   $G^{\flat}M7$   $G^{\flat}M7$   $C^{\flat}M7$   $A^{\flat}M7$   $B^{\flat}M7$   $G^{\flat}M7$   $A^{\flat}M7$

90  $G^{\flat}M7$   $F^{\flat}M7$   $F^{\flat}M7$   $F^{\flat}M7$   $EM7$   $EM7$   $EM7$   $EM7$   $G^{\flat}M7$   $EM7$

98  $F^{\flat}M7$   $EM7$   $DM7$   $E^{\flat}M7$   $DM7$   $\text{LAST X OF SOLOS}$

103  $F^{\flat}M7$   $EM7$   $DM7$   $E^{\flat}M7$   $DM7$