

CRACKPOT

♩ = 120

A 1ST X TACIT
2ND X PLAY

SHUFFLE
KEYS.BASS.DRUMS

8

14

20

♩ = 160
B TROMBONE SOLO

26 AMA7(#5) F7+ BMA7(#4) C7(b9)6 AMA7(#5) F/Gb BMA7(#4)

SOLOS = LETTERS BCD

33 C7(b9)6 **C** CUE OUT OF LETTER B SECTION OF SOLO

38

41 **D** F7+ Ab7(b9)13 BMA7(#4) C7(b9)116

MORE TROMBONE SOLO OR GTR COULD TAKE THIS SECTION

TEMPO CHANGE
♩ = 120

46 Db9b6 D7(#9) BMA7(#4)/D# C13(b9)

TENOR TROMBONE

Crackpot Phil Miller
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2

50 B¹³(#11) G^bMA7(#5)+11 A^bM7⁹/6 A7+ B^b13

54 F7(#9) F7/C B7/9/+11 D^b7⁹ E^b6⁹ FM7 B7 B^bM6⁹

58 G^bMA7(#4) C7(#9) F7(b9) B13+9 B^b7(b9) A^bM6 CM11 E^b7⁹/9(#11)

62 D^b9b6 A^bMA7^b6 A^bM6 E^b7⁹/9(#11)

AFTER SOLOS PLAY LETTER A AND THEN PLAY LETTER E

66 **E**

72

78

84 **F** FM7 *Tempo ch* G^bM7 FM7 FM7 B^bMA^bM7 A^bM7 FM7 G^bM7 FM7 E^bM7

91 SOLOS SAX AND BASS EM7 E^bM7 DM7 E^bM7 DM7

97 FM7 DM7 E^bM7 DM7 CM7 D^bM7 CM7

102