

FINAL CAM

Filnal Call Phil Miller
A3 Handwritten score
melody page 1 of 2

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Handwritten musical notation for the melody, consisting of five staves. The first four staves are in 4/4 time and feature a complex melodic line with many triplets and slurs. The fifth staff is a repeat sign. The notation includes various accidentals and rhythmic markings.

Handwritten guitar chord notation for the first system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows chords and fingerings for the first four measures.


Handwritten guitar chord notation for the second system, showing four measures of chords: $E_{sus4} b9$, $F_{b7, 13, 9}$, $G_{7, 11 b9}$, and $F_{b7 b5} / A b$.

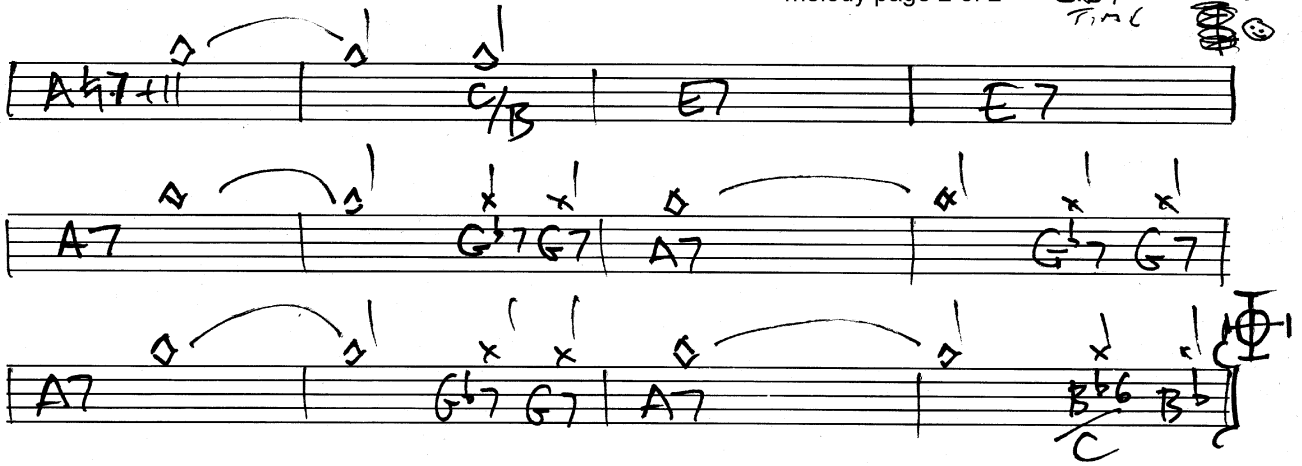
Handwritten guitar chord notation for the third system, showing four measures of chords: $A_{b7 b5}$, A / B , $B / C \#$, and $D_{7, 11}$.

Handwritten guitar chord notation for the fourth system, showing four measures of chords: $E_{b7} + 11$, $E_{b6, 9}$, and E_{b9} / D .

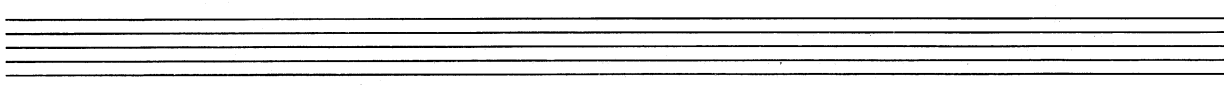
Handwritten guitar chord notation for the fifth system, showing four measures of chords: $E_{b6/9}$, $E_{b6, 9} + 11$, $C_{b7} + 11$, and E_{b9} / D .

Handwritten guitar chord notation for the sixth system, showing four measures of chords: $C_{b7} + 11$, C / B , $A_{b7} + 11$, and C / B .

LAST SO TO TONS
Time 



Handwritten musical score for guitar, consisting of three staves. The first staff contains chords A7, C/B, and E7. The second staff contains chords A7, G7, and G7. The third staff contains chords A7, G7, and Bb6/Bb. The score includes various musical notations such as slurs, accents, and a double bar line with a repeat sign.



Solos over changes; then guitar/sax time;
then twice through bass riff stop!

