

# FOR THE MOMENT

For The Moment Phil Miller  
1889 A3 hand written drums  
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16 ——— | 4 ——— | 2 ——— |

Gm Gm9 C7

Gtr Synth tune synth gtr.

Gm9 E3 Dm C7

Bbsus4 9 7 | F7 | Gm F | Bb F

Cross rhythm in.

C7

12 ——— | 3 ——— |

Synth Gtr & Sax 4 gtr stuff

X Some

shil cue to / ———> (Gtr & sax tune)

x3

Gtr & sax tune - ->

(Empty staff)

4 ——— | 4 ——— | 4 ——— | 4 ——— | 4 ——— |

Ab B D F Ab

Elton solo open

4 ——— | 4 ——— |

B D

tunes

(Empty staff)

3 ——— | 4 ——— |

more Elton Solo

x4

chords etc (tune here on tape - could be Elton solo)

4 ——— | 4 ——— | 4 ——— | 8 ——— |

Ab B D

more Elton Solo. ———>

counterpoint tunes etc.

Some ——— | 18 ——— |

Fm9 Gtr Steve + El

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The image shows handwritten drum notation on a five-line staff. The notation includes various rhythmic patterns and symbols:

- At the top, there are numbers 1, 2, 4, and 1 with arrows indicating a sequence of strokes.
- The first staff contains a series of vertical lines representing drum strokes, with a circled 'C' and a '4' below it.
- Below the first staff, there are three groups of notes, each with a '3' above it, indicating triplets. The notes are represented by 'x' and 'y' characters.
- Text annotations include 'Some' with arrows pointing to a section, 'Steve + Elton tune' with a bracket, and 'developing to' with an arrow pointing to a more complex rhythmic pattern.
- The second staff shows a '7' below a final stroke, with the word 'END.' written below it.
- The third staff has the text 'Elton tune in' written below it.
- At the far right, there is a '4x2' symbol.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically for writing.