

Alto **A**

B

C

* On tape this is concert C#, but I think F# is better.

Alto Piece 2 Page 2

Foreign Bodies Phil Miller
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B

C

whole

D

C# D#

Alto Piece 2 Page 3.

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Handwritten musical notation for Alto Piece 2, page 3. The notation is on a single staff with a treble clef and a common time signature (C). It consists of several measures with various chords and fingerings. The chords include Am7, G9, Gb7,11,9, A sus4, Gb, Gb7+11, Gm7,9, Gm6,9, D7+11, Gb7,13b9, D7 sus4,9, Db9,9+11, Am7,11, G9, D sus4, Gb, Em7, Db9,6b5, B9,6b5, Am7+5, B sus4,7, and Gb7+11. Fingerings are indicated by numbers 1-4 above notes. A key signature change to one sharp (F#) is indicated by a box around the key signature symbol. The piece ends with a double bar line and the word "Duo" written below the staff.

Form on tape: ABCBC DCE.

Key =
ABC B [CDCBCD] CE