

♩: 112-120.

Section **A**

Chords: C7.11b9, C7+9+5, C7.11b9, C7+9+5b9, Ab/Eb, Ab sus4 Eb, Ab/Eb, Cm7.11, F7.11.9, F/G, Bbsus4.5 7, E/F, G#7+11/A, A#7+11/F#, Bm9, G#m7b5, C#7, D#m7b5, A#m7b5, B7.9.11, B/C#, F#7/E, Fm7b5, F#7/D, D#7/Eb, Cm7b5, A/B, A#7b9, Eb7.9, C7.11b9, Gm7b5, Bb7.6,9+11, Ab/Eb, Ab/Eb, Ab/Eb, 2nd. x: (E) Cm7.11, Bb9, Gtr... 4, Asus4.7,9, Csus4, Bbb7+11, Am7.9, F#7+11, A7,13b9.

Form on tape: - A B C B C D C E

Form for gigs: - A B C B C D C ~~D~~ C D C E
solos

The 2nd & 3rd times of section C on tape are a bit
 nearer the written part than the first time.
 If the rhythm isn't quite what you would play
 find play your own rhythm. I think the
 voice leading is more important & interesting.