

Bb SOPRANO on CD working

= double fast.

FREUDIAN TRIODE

**[A]**  $J=130$

The musical score consists of 12 staves of music, each with a 'tune bfl' label on the left. The notation includes various chord symbols and performance markings:

- Staff 1:  $C(b9/11)$
- Staff 2:  $J=130$  marking above the staff.
- Staff 3:  $G^b\Delta+11$ ,  $D7+9$ ,  $Gm9$
- Staff 4:  $C7$ ,  $G^b7$ ,  $F7$ ,  $B^bm7$ ,  $C(b9,11)$ ,  $D^b\Delta$ ,  $E^bm6/9$
- Staff 5:  $Gsus^4$ ,  $B^b7/6$ ,  $G^b\Delta^9$ ,  $E^b/D^b$ ,  $E7/9+11$ ,  $E^b7+9$ ,  $G7+5$
- Staff 6:  $D^bm6/9$ ,  $G7/6/9/11$ ,  $G^b\Delta+11$ ,  $E^b7/9$ ,  $Gm9$ ,  $B^b\Delta+11$
- Staff 7:  $D/G$ ,  $D^b\Delta+11/G$ ,  $J=130$  marking above the staff, **[C]**
- Staff 8:  $C(b9/11)$ ,  $E7+9+5$ ,  $C(b9/11)$ ,  $\%.$
- Staff 9:  $\%.$ ,  $\%.$ ,  $G^b\Delta+11$ ,  $\%.$
- Staff 10:  $D7+9$ ,  $\%.$ ,  $Gm7$
- Staff 11:  $\%.$ ,  $C7+9+5$ ,  $G^b7/9+11$
- Staff 12:  $B^bm7$ ,  $\%.$ ,  $\%.$

