

CHDS

♩ = 130

FREUDIAN TRIODE

FReudian Triode Phil Miller
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[A]

Handwritten musical notation for section A, consisting of 10 staves of music. The notation includes various chord symbols written below the notes, such as $Bb(b9,11)$, $Bb(b9/u)$, $Bbm69b6$, $E\Delta+11$, $C7+9$, $Fm7$, $Bb7+5$, $E7 D\#7$, $Abm7$, $Bb6/9$, BA , $C\#m6/9$, $Fsus4$, $G\#7/6/9$, $E\Delta+11$, $C\#B$, $D7/9+11$, $C\#7+9$, $F7+5$, $Bm6/9$, $F7/6/9,11$, $E\Delta+11$, $C\#7/9$, $Fm7$, $Ab\Delta+11$, C/F , $BA+11/F$, $Bb(b9/u)$, and $D7+9+5$.

[C]

Handwritten musical notation for section C, consisting of 10 staves of music. The notation includes various chord symbols written below the notes, such as $Bb(b9/11)$, $E4+11$, $C7+9$, $Fm7$, $Bb7+9+5$, $E7/9+11$, and $G\#m7$.

CHDS

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Handwritten musical score for 'Freudian Triode' in G major, 5/4 time. The score consists of ten staves of music with various chords and annotations. The chords are as follows:

- Staff 1: G#m7, EA+11
- Staff 2: A7+11, Eb7+9, A#m7
- Staff 3: B/C# (C#m7, 11), E6/9, A13, Dm7
- Staff 4: Gm9, G7/u/b, G13, C#7+9, E7,6,11, F#m7, D4+11, Bm sus11
- Staff 5: (Bm sus), E/F, Bb (b9/11)
- Staff 6: Bb/B
- Staff 7: G00A, Bb/Ab, F13+11, Bb/B
- Staff 8: G#m6
- Staff 9: F#Δ sus11, Fm7b5
- Staff 10: E7+11

repeat & fade