

Bass

♩: 130

Fast Didier

Freudian Triode Phil Miller
(fast Didier) bass page 1 of 2

A.1.

A

B \flat (b9/11) /.

B \flat sus E Δ +11

C7+9 Fm7 B \flat 7 E7 E \flat 7

A \flat m7 B \flat (6/9) B Δ C \sharp m6/9 F \sharp sus $\frac{6}{8}$ G \sharp 7,6,9

E Δ 9 C \sharp /B D7+11 C \sharp 7+9 F7+5 Bm6/9 F7,6,9,11

E Δ +11 C \sharp 7/9 Fm7 A \flat Δ +11 C/F

B Δ +11/F B \flat (b9/11) D7+9+5

B \flat (b9,11) /.

E Δ +11 /.

C7+9 /.

Fm7

B \flat 7+9+5 E7/9+11

G \sharp m7 /.

Bass

Did Fast.

Freudian Triode Phil Miller
(fast Didier) page 2 of 2

A.2

Handwritten bass line for 'Did Fast.' in 5/4 time. The notation includes various chords and melodic lines across ten staves. The chords are: G#m7, EA+11, A7+11, A7+11, Eb7+9, Bbm7, C#m7, E6/9, A13, Dm7, Gm9, G7,11, G13C#7+9, E7,11, F#m7, D+11, Bsub, E/F, Bb(b9,11), Bb/B, Bb/Ab, F13+11, Bb/B, G#m6, F#Asus4, Fm7b5, E7+11, and repeat & fade.