

Bass

♩ = 114

warm

# Lydiotic

Lydiotic Phil Miller]  
bass page 1 of 2

bass 0

3 **A**

bass 5

bass 9

**B**

C#7+9

bass 13

E7

bass 17

**C** (verse)

C#7+9

Amj

bass 21

E7

bass 25

E(mj7)

Gsus 4

C 6,9+11

Bm7,9,11

bass 29

DΔ+11/6,9

FΔ+11

Gsus 4

**D** (chorus) G

bass 33

A7

D7

E/G#\*

Am7

bass 37

G9/B

C#m7b5

C/D

E7

bass 41

Am7

G9/B

C#m7b5

C/D

bass 45

E7

Am7

G9/B

C#7,9+11

bass 48

F#13+11

Bm7,9,11

E7,9+11

bass 52

F7,9,6+11

E7+9+5 (A#7+5)

1st x to C2  
2nd x to B2  
3rd x to C3  
to #x

bass 30 \* differentiation CD same chd

Bass

Lydiot

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bass page 2 of 2

124 Am7 C#m7b5 C/D

128 D/E Am G9/B C#m7-5

132 C/D D/E Am G9/B

136 C#m7-5 C/D E7 Am7

140 B7+9+5 new tempo ♩ = 135. C#7+9+11 C/D E7+9

144 Drum break into new tempo A

152 Cm Δ 6/9.

156

160

164

Form =  $\boxed{A} \boxed{B} \boxed{C+D} \boxed{B} \times 8 \boxed{C+D}$

→ to  $\text{C} \text{ thru to E then F } \times \alpha$

repeat with slowing  
then fade & stop.