

chords

♩ = 114

(Lydiotic)

A<sub>3</sub>

Lydiotic Phil Miller chords page 1 of 2

chords I

chords II

B<sub>1/2</sub>

C#7+9    E7+9

chords III

C<sub>1/3</sub>

A9    Em7    Gsus4    C6/9+11

chords IV

Bm7,9,11    D6/9+11    FΔ+11    Gsus4

chords V

A7    D7,9,11    E7

chords VI

D<sub>1/3</sub>

Am7    G9/B    C#m7b5    C/D    D/E

chords VII

Am7    G9/B    C#m7b5    C/D    D/E

chords VIII

Am7    G9/B    C#7,9+11    F#13+11

chords IX

Bm7/9,11    E7,9+11    F7,9,6+11    E7+9+11 A#7+5

after D1, play C2 + D2 + B2 / C3  
then to + thru to E → F

chds. 



Am7 G9/B C#m7b5 C/D Em7,9,11

Am7 G9/B C#m7b5 C/D Em7,9,11

Am7 G9/B C#m7b5 C/D Em7,9,11

Am7 B7+9 tempo change = 135 [E] C#7+9+11 C/D

(C/D) E7+11/9 Drum break into new tempo A7+5+9 F/C A7+5 C#7+9

Dm6/9 G7b9 E7+9 C7+9+11 F#7+11/B

C#7+9 A7+5+9 CmΔ

[E] A6(13) Dm6/9+11 Solong → F7+9 D7+9b13 B7+9 F#7+11/F#

Gb7+11/Bb Bb7/6/9 Bb7+11,9 xα

Bb(b9,11) BA+5/Bb AΔ+11/B B7,9