

DRUMS

♩ = 110

A Lydiot

Tune 1

Drumming open continue with accents etc.

Tune 2

Tune 3

Tune 4

B 1, 2 Half time feel but 2nd x 16th feel

x4

Tune 5

1st = tune (bass) 3rd = tune Vox.

2nd = Solo (bass)

Tune 6

Tune 7

D 1, 2, 3 = 2 x 5 bows + 8 bows = 18

Tune 8

Tune 9

(do repeat only on 3rd x then to GODA)

Tune 10

Tune 11

Tune 12

Tune 13

back to C₂ play D₂, B₂ C₃
then D₃ thru to $\text{tr} \text{tr} \text{tr}$

Drums LYDIOT.

rall

Tempo change ♩ = 135

Drum break into rhythm of mel. →

new tempo

FAST DOLX w/ 1/2 b/s

solong →

157 158 159

Bass pattern

X many til cal

Form = A. accents / B: groove bit / C₁ + D / C₂ + D / B₂ / B₂ /

vocal → / C₃ + D to + ⊕ + thru to

↳ E then F X X

↓
(Solo Keys / Fred)

Bass Tune Bass Solo Rich solo Ctr