

B FLAT SOLO CHANGES FOR MEDLEY

SOLO SECTION = LETTER G & H

A AM^7 $x 4$ Bm^7 2 $x 4$ Dm^7

(BASS / GTR RIFF) (BASS / GTR RIFF)

6 $DM^{\Delta bb}$ $EDIM$ CM^9

10 $AM^9\Delta$ GM^9

14 C/G GM^7 $GM^9\Delta$ G^7sus^4 DM^9

18 EM^7

22 EM^{11} $F7+11$ EM^7 EM^{11} $F7+11$ EM^7

26 EM^{11} $F7+11$ EM^7 EM^{11} $Asus^4$ AM^7

30 $C7+11/13$ $C\#7(\#9)$

2

34 % E7(#9)+5 % AM7

38 % B7(b9) % CΔ+11

42 % F#7+9 % GΔ+11

46 % C#7+9 % C/D

50 D/E FMA7(#4) G7sus4 Asus4

54 % BACK TO G

Medley Phil Miller
Bb solo changes
for section M & O

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SOLO SECTION M & O

55 DM^7 $B^b MA^7(\sharp 4)/D$ C/D A^b/D 3

59 DM^7 $B^b MA^7(\sharp 4)/D$ C/D A^b/D

63 $G7(b9)$ $G^{\sharp} MA^7(\sharp 5)$ AM^{11} $B^b MA^7(\sharp 4)$

67 $B_M7(b5)$ E/C DM^9 E^{11b9} $E7(b9)+11$

71 C^{Δ} G^9/B B^b11 G_M^{11} $F^{\Delta}+11$ EM^{11} $B^b MA^7(\sharp 4)$ $A7(b9)$

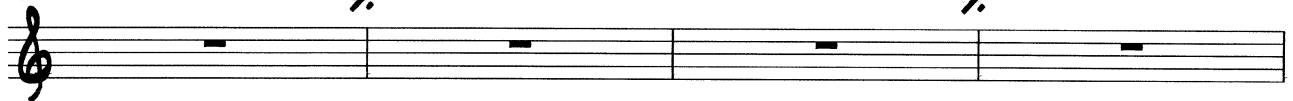
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4 SOLO SECTION Q

75 $F_M^{\flat 9}$ $C^{\sharp 7(\sharp 9)}$



79 $F_M^{\flat 9}$ $G^7(\flat 9)13$



83 $B^{\flat} M A^7(\sharp 4)/A$



87 $B^{\flat 6/9}$ $C^{\flat 9}$ $D_M^7 \flat 6$ $G^{\text{sus}4}$

