

Bb TENOR SAX / CONCERT flute Medley.

Medley Phil Miller  
Bb tenor sax / concert flute  
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**A**

Rubato →

open length (synth chds)

**B** tempo in ♩ = 130

Keys

BASS IN

Bm7

solos →

Dm7    %    Dm<sup>Δ</sup>6    E dim

Cm9    %    Am<sup>Δ</sup>9    %

Gm    C/G    Gm7    Gm<sup>Δ</sup>9    G7/4

TENOR SAX Bb

MEDLEY

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Dm9 / / /  
 (harm)  
 Em7 Em11 F7+11 Em7 Em9 F7+11  
 Em Em F7+11 Em Em Asus11  
 (unison)  
 Am7 / / C7+11/13 / /  
 C#7+9 / / E7+9b13 / /  
 Am9 / / B7b9b13 / /  
 CΔ+11 / / F#7+9/13 / /  
 GΔ+11 / / C#7+9+5 / /  
 Horn C/D D/E FΔ+11 G4 (All xs) H  
 last  
 Am7 / / Asus4 Bsus4

\* All xs ex last (miss 8 bars of Bsus4 or last x) go to 34

TENOR B♭  
SAX

MEDLEY

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R.3

Dm7 Dm7b6 C/D G#m/D Dm7

Dm7b6 C/D Ab/D

Dm7 Dm7b6 C/D

Ab/D G7-9 AbΔ+11+5

Am11 BbΔ+11

Bm7b5 E/C Dm9

E11b9 E7-9+11 CΔ Bm7b6

*Medley Tenor Sax*

**Chords and Drum Notation:**

- System 1:  $Bb7/9/11$ ,  $Gm11/7$ ,  $F\Delta$ ,  $Em11/11$ ,  $Bb\Delta$ ,  $A7+11$  (new tempo)
- System 2:  $Dm$ ,  $Bb/D$ ,  $C/D$ ,  $Ab/D$ ,  $G7b9$ ,  $12/8$  Drums
- System 3:  $G7+9$ ,  $Ab7+11/G$ ,  $Db7+9$ ,  $Ab\Delta+11/G$ ,  $G7b9/13$ ,  $Bb\Delta+11/A$
- System 4:  $Bb6/9$ ,  $C6/9$ ,  $Dm7^{b6}$ ,  $Gsus4$ ,  $Fm6/9$
- System 5:  $G7b9/13$ ,  $Fm6/9$ ,  $G7b9$ ,  $Bb\Delta+11/A$ ,  $Bb6/9$ ,  $C6/9$ ,  $Dm7$ ,  $Gsus4$

**Other Markings:**

- System 6: (unison)
- System 7: HARMONY
- System 10: rall., fin