



*harmony*

# Medley

**A**

4 *rubato* 3

5

10 3

15

20 3

22 *fff*

wait for chord  
before playing line

♩ = 129

25

**B**

32 7

Trumpet in Bb

Medley Phil Miller

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39 melody **C**

45

51

56 **D** (lead vce (gtr))

62 **E** finish unison

69

74

79

84 **F** play


89 **G** Solo section = letter G & H **Bm7**

Am7 <sup>4+p.</sup> Am7 3 4

(bass /gtr riff)

Trumpet in Bb


**H**  
100 Dm<sup>7</sup> Dm<sup>Δb6</sup> Edim Cm<sup>9</sup> Am<sup>9Δ</sup> Gm<sup>9</sup> C/G Gm<sup>7</sup>  
2 2 2




111 Gm<sup>9Δ</sup> G<sup>7sus4</sup> Dm<sup>9</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup>  
4



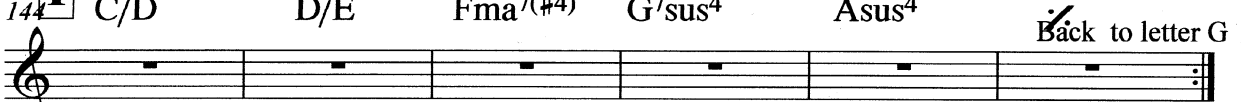
122 Em<sup>7</sup> Em<sup>11</sup> E<sup>7sus4</sup> Am<sup>7</sup> C<sup>7+11/13</sup> C<sup>#7(#9)</sup> E<sup>7(#9)+5</sup>  
2 2 2 2



132 Am<sup>7</sup> B<sup>7(b9)</sup> C<sup>Δ+11</sup> F<sup>#7+9</sup> G<sup>Δ+11</sup> C<sup>#7+9</sup>  
2 2 2 2 2 2




all xs except last  
144 **I** C/D D/E Fma<sup>7(#4)</sup> G<sup>7sus4</sup> Asus<sup>4</sup> Back to letter G



**J** 150 lead play  
play on petes last c




154 Am<sup>7</sup> Stop Am<sup>7</sup>  
4




**K** 162 top vce play  
4/4 2/4 4/4 2/4 4/4 2/4 4/4



169 = 62



**L** 177 Dm<sup>7</sup> B<sup>b</sup>ma<sup>7(#4)</sup> C/D



Trumpet in Bb

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182 G#7/D

**M** Dm7

Bbma7(#4)/D C/D

Musical staff for measures 182-185. Includes triplets and a crossed-out section.

186 Ab/D

Dm7

Bbma7(#4)/D

C/D

Musical staff for measures 186-189. Includes triplets.

190 Ab/D

**N**

G7(b9)

G#ma7(#5)

Musical staff for measures 190-192. Includes triplets.

193 Am11

Bbma7(#4)

Bm7(b5)

Musical staff for measures 193-195. Includes triplets.

196

E/C

Dm9

E11b9

E7(b9)+11

Musical staff for measures 196-198. Includes triplets.

199

CΔ

G9/B

**Q** Bb11

Gm11

FΔ+11

Em11

Musical staff for measures 199-201. Includes triplets.

202

Bbma7(#4)

A7#9#11

Bbma7(#4)

A7#9#11

Dm7

Bbma7(#4)/D

C/D

G#/D

Musical staff for measures 202-207. Includes triplets and a double bar line.

208

G7(b9)+11

**P**

♩ = 118 Solos  
G7(b9)+Fm6/9

C#7(#9)

Fm6/9

G7(b9)13

Bbma7(#4)/A

Musical staff for measures 208-222. Includes a 12/8 feel section and rests.

223

Bb6/9 C6/9

Dm7b6

Gsus4

**Q** (lead)

Musical staff for measures 223-228. Includes triplets.

229

Musical staff for measures 229-234. Includes triplets.

Trumpet in B♭

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B♭ trumpet page 6 of 5

233

3 3 3

**R** Harmony *2nd vice (gtr)*

237

3 3 3 3 3

242

3 3 3

247

3 3 3 3

250

3 3