

(Rubato)

This section consists of ten staves of handwritten musical notation. The first staff begins with the instruction "(Rubato)". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3" above the notes. The notation is fluid and expressive, consistent with the "Rubato" marking.

Time in 7/4

4/4 Bm7

This section consists of four staves of handwritten musical notation. The first staff is marked "Time in 7/4" and shows a change in time signature from 4/4 to 7/4. The key signature remains one flat (Bb). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3" above the notes. The notation is fluid and expressive, consistent with the "Rubato" marking.

Trumpet Med 2

Handwritten musical score for Bb trumpet, Medley Phil Miller, page 2 of 6. The score consists of 12 staves of music. The first 11 staves contain melodic lines with various rhythmic patterns, including triplets and slurs. The 12th staff contains a bass line with a treble clef and a key signature of one flat. Chord changes are indicated by brackets above the staff: '6' (6 measures), '1' (1 measure), '8' (8 measures), and '2' (2 measures). The chords are labeled as 'Asus', 'Bm sus II', '(Dm7(b6))', and 'Cm9'. There is a double bar line after the '1' measure and another after the '8' measure.

Wed 3

1— 2— |

Am9b7 | Gm | C/G | Gm7

Gm7b9 G4 | Dm9 | Em7 | Em || F7#11

Em7 | Em9 F7#11 | Em | Em F7#11

— 2 — | — 2 — |

Em | Em Asus11 | Am7 | C#7b9

— 2 — | — 2 — | — 2 — | — 2 — |

C#7b9 | E7b13 | Am9 | B7b9

— 2 — | — 2 — | — 2 — |

F#7b9 | F#7b69 | C#7b5b9 | C/D

— 2 + 6 — |

D/E | F#7b11 | G4 | Am

8 — | — 2 — |

Bsus11 | Am7

— 2 — | — 2 — |

D | C#7

— 2 — | — 2 — |

F9 | A11

tempo change

tempo change

— 2 — | — 2 — | — 2 — |

Dm9 | Bb7b11 | C/D | Ab D44 x 2

Med 4

1stx only

Dm9 | Dm9+5 | G/D | Ab/D

G7b9b5 | Ab7,6+5 | Am7|| | Bb69b7

Bm7b5 | C#7,6+5 | Dm9 | E11b9 E7b9b5

G#7 Bm7+5 | Bb7+9, Gm11,7 | F6(9#7) Em7+11

Bb6(9) A7b5(13) :| Dm9 | Dm9+5 | / | Ab / 0

G7+9 G7+9 | 12 8 | G7+9 | / . | / .

1-2-1 | 1-2-1 | 1-2-1 | 1-2-1 |
 / . | Ab#7 / G | Db7+9 | Ab#7+4 / F | G7(13b9)

1-2-1 |
 Bb#7+11 / A | Bb6(9) C6(9) | Dm#6 Gsus4

1-2-1 | 1-2-1 | 1-2-1 | 1-2-1 |
 m6(9) | G7(13b9) | Fm6(9) | G7(13b9)

1-2-1 | 1-2-1 | 1-2-1 | 1-2-1 |
 Bb#7+11 / A | Bb#7(9) C6(9) | Cm#6 Fsus7 :||

-3- | -3- | -3- | -3- |
 Musical notation with triplets

1st x 3 | 2 x 3 | -3- | -3- |
 Musical notation with first and second endings and triplets

-3- | -3- | -3- | -5- | -3- |
 Musical notation with triplets and a quintuplet

2nd x 3 | -3- | -3- | -3- |
 Musical notation with second ending and triplets

Trumpet Med 6

Medley Phil Miller
Bb trumpet page 6 of 6

Fin.

Handwritten musical notation on a staff. It begins with a treble clef, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bar line follows. Below the bar line is a circled 'A sus4' with a '4' below it. The staff ends with a double bar line.