

Trumpet in Bb

Medley

Medley Phil Miller
Bb trumpet mel & changes
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A

1
rubato

5

10
poco accel.

wait for chord
before playing line

15

wait for chord
before playing line

20

wait for chord
before playing line

22
fff

wait for chord
before playing line

25

B ♩ = 129

32

keybd & b gtr

Trumpet in B \flat

2

C

39 melody
with tenor sax

45

51

56 **D** Harmony

62 **E** unison

69

74

79

84 **F** harmony


88 **G** Solo section = letter G & H
Am⁷ (bass /gtr riff) Bm⁷

(bass /gtr riff)


Trumpet in Bb

H

98 Dm⁷ 2 Dm^{Ab6} Edim Cm⁹ 2 Am^{9Δ} 2 Gm⁹ C/G Gm⁷



109 Gm^{9Δ} G^{7sus4} 4 Dm⁹ Em⁷ Em¹¹ F⁷⁺¹¹ Em⁷ Em¹¹ F⁷⁺¹¹ Em⁷ Em¹¹ F⁷⁺¹¹



120 Em⁷ Em¹¹ Asus⁴ Am⁷ 2 C^{7+11/13} 2 C^{#7(#9)} 2 E^{7(#9)+5} 2




130 Am⁷ 2 B^{7(b9)} 2 C^{Δ+11} 2 F^{#7+9} 2 G^{Δ+11} 2 C^{#7+9} 2



I

142 C/D D/E Fma^{7(#4)} G^{7sus4} Asus⁴ Back to letter G



J

play on petes last chorus on cue from him



Am⁷

152  3

K

158 

165 

L ♩ = 62

172  Dm⁷ B^bma^{7(#4)/D} C/D

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Trumpet in B \flat

FORM

Gtr Tmp Tenor play M+N+O+M
then gtr solo on (N+O)+M+(N+O)
then Tmp Ten Gtr play M+(N+O) thru to P

4

178 G \sharp /D **M** Dm 7

180 Fma $^7(\sharp 4)/A$ C/D

182 A \flat /D Dm 7

184 B \flat ma $^7(\sharp 4)/D$ C/D

186 A \flat /D **N** G7(b9)

188 G \sharp ma $^7(\sharp 5)$ Am 11

190 B \flat ma $^7(\sharp 4)$ Bm7(b5)

192 E/C Dm 9

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194 E $11\flat 9$ E7(b9)+11 C Δ G $9/B$

196 O B $\flat 11$ harmony Gm 11 F $\Delta+11$ Em 7

198 all xs except last B \flat ma7(#4) A7#9#11 last time only B \flat ma7(#4) A7#9#11 no time

200 Dm7 B \flat ma7(#4)/D C/D G#/D G7(b9)+11

205 P = 118 4 Solos Fm% C#7(#9) Fm% 2

12/8 feel

215 G7(b9)+11 B \flat ma7(#4)/A B \flat % C% Dm7 $\flat 6$ Gsus 4

223 Q

225

228

231

234 R Harmony

