

Medley

A rubato *very loose*

rhythm of gtr and brass mel 3 3

5

10

3

14

20

3 3

23

fff

29

B ♩ = 129
TIME IN

Rhythm of bass part

34

38

C melodybrass black market type feel

Drum Kit

Medley Phil Miller
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2

42

48

D

53

(tenor and trombone harmonies)

58

E

64

unison

71

76

80

F

84

(tenor and trombone harmonies)

87

G

Solo section = letter G & H
Gmsus⁴

Rhythm of bass part

Drum Kit

91

x 4 Asus⁴

x 4

Rhythm of bass part

H

94 Cm⁷ Cm^{Δb6} Ddim B^bm⁹ Gm^{9Δ} Fm⁹ B^b/F Fm⁷

Solos etc

105 Fm^{9Δ} F⁷sus⁴ Cm⁹ Dm⁷ E^b7+11 Dm⁷ E^b7+11 Dm⁷

115 E^b7+11 Dm⁷ E^b7+11 Gm⁷ B^b7+11/13 B7(#9)

124 D7(#9)+5 Gm⁷ A7(b9) B^bΔ+11 E7+9 FΔ+11 B7+9

I

138 B^b/C C/D E^bma7(#4) F⁷sus⁴ Gsus⁴ /

Back to letter G

J LAST x of Keysolo sax, Trombone

Rhythm of keys mel

Keys solo contin
G7

148

Rhythm of bass part

K

(Keysolo) →

Gr & Bass / Brass chos.

x 4

Drum Kit

Medley Phil Miller
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4

155

Musical staff for measure 155, showing a drum kit part with a 2/4 time signature and a series of eighth notes.

161

Musical staff for measure 161, showing a drum kit part with a 2/4 time signature and a series of eighth notes.

167

HALFTIME
L ♩ = 62

Cm7 A^bma7(♯4)/C B^b/C F[♯]/C

Musical staff for measure 167, showing a drum kit part with a 6/4 time signature and a series of eighth notes.

173

M

Cm7 A^bma7(♯4)/C B^b/C G^b/C

Musical staff for measure 173, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

177

Cm7 A^bma7(♯4)/C B^b/C G^b/C

Musical staff for measure 177, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

181

N

F7(b9) F[♯]ma7(♯5) Gm¹¹

Musical staff for measure 181, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

184

A^bma7(♯4) Am7(b5) D/B^b

Musical staff for measure 184, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

187

Cm⁹ D¹¹b9 D7(b9)+11 B^bΔ F⁹/A

Musical staff for measure 187, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

190

O

A^b11 Fm¹¹ E^bΔ+11 Dm¹¹ A^bma7(♯4) G7(b9) ← Cm7

LAST X PAUSE ON G7-9

Musical staff for measure 190, showing a drum kit part with a 6/4 time signature and a series of eighth notes with triplets.

19A

A^bma7(♯4)/C B^b/C G^b/C F7(b9)+11 P F7(b9)+11 = 118 E^bm6/8

P

♩ = 118

Musical staff for measure 19A, showing a drum kit part with a 12/8 time signature and a series of eighth notes.

12/8 feel

Drum Kit

204 B7(#9) Ebm6 F7(b9)13 Abma7(#4)/G Ab6/9 Bb6/9 Cm7b6 Fsus4

216 Q Ebm6 B7(#9) Ebm6 F7(b9)13 Abma7(#4)/G Ab6/9 Bb6/9 Cm7b6 Fsus4

solos

230 R Same feel as Solos Rhythm of mel →

Tune in UNISON (Kp, Tmp, Sax) gtr chds →

235

straight 8s

239

straight 8s

242 S MORE 12/8 feel as at R →

mel in HARMONY

247

straight eights

252

ENDING

D7b10

255

D7+11

D7b10

straight quavers OR slight Roll