

Keys

Medley (green & Purple extract)

*ritrato*

Ab/A

D<sup>b</sup>/F

E<sup>b</sup>/G

FΔ+11+9

FΔ+11+9

G#Δ+11

C/A<sup>b</sup>

C/A<sup>b</sup>

AbΔ+11

Esus II

E<sub>m</sub> <sup>b</sup>6<sup>b</sup>9/11

E7/9

E<sub>m</sub> <sup>b</sup>6<sup>b</sup>9/11

E7<sup>b</sup>9

A<sup>b</sup>/E bass

E7+9

E<sub>sus</sub>

Detailed description: This is a handwritten musical score for a keyboard instrument, likely a piano or organ. The score is written in 3/4 time and consists of seven systems of music. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The score is heavily annotated with guitar-style chord symbols, such as Ab/A, D<sup>b</sup>/F, E<sup>b</sup>/G, FΔ+11+9, G#Δ+11, C/A<sup>b</sup>, AbΔ+11, E<sub>m</sub> <sup>b</sup>6<sup>b</sup>9/11, E7/9, E7<sup>b</sup>9, A<sup>b</sup>/E bass, and E7+9. There are also performance markings, including 'ritrato' at the beginning of the first system. The notation includes various note values, rests, and dynamic markings. The overall style is that of a working draft or a personal study score.