

80

Musical score for measures 80-82. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The T. Sax. staff is mostly silent. The Tbn. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth and quarter notes. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with a capo on the 3rd fret. The Bass staff has a bass clef and contains a rhythmic accompaniment with eighth notes.

E

83

Musical score for measures 83-85. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a flat. The T. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Tbn. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth and quarter notes, including a boxed 'E' chord. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with a capo on the 3rd fret. The Bass staff has a bass clef and contains a rhythmic accompaniment with eighth notes.

86

Musical score for measures 86-88. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The Tpt., T. Sax., and Tbn. parts feature melodic lines with a '7' marking above the first measure. The Pno. part has a similar melodic line. The E. Gtr. part consists of chords and arpeggios. The Bass part has a rhythmic accompaniment. The first staff is empty.

89

Musical score for measures 89-91. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The Tpt., T. Sax., and Tbn. parts feature melodic lines with a 'Gm7' chord marking above the first measure. The Pno. part has a similar melodic line. The E. Gtr. part consists of chords and arpeggios. The Bass part has a rhythmic accompaniment.



Gm7 Am7

Am7

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

G

96 X 4

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

106

4

Fm⁷ Fm^{9Δ} F^{7sus4} Cm⁹ Dm⁷ Dm¹¹ E^{b7+11} Dm⁷ Dm¹¹ E^{b7+11}

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

4

4

4

4

4

4

116

2 2 2

Dm⁷ Dm¹¹ E^{b7+11} Dm⁷ Dm¹¹ G^{sus4} Gm⁷ B^{b7+1113} B^{7(#9)}

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

2 2 2

2 2 2

2 2 2

2 2 2

2 2 2

2 2 2

126

2 2 2 2 2 2 2

Tpt. $D7(\#9)5$ $Gm7$ $A7(b9)$ $Bb\Delta+11$ $E7+9$ $F\Delta+11$ $B7+9$

T. Sax. $D7(\#9)5$ $Gm7$ $A7(b9)$ $Bb\Delta+11$ $E7+9$ $F\Delta+11$ $B7+9$

Tbn. $D7(\#9)5$ $Gm7$ $A7(b9)$ $Bb\Delta+11$ $E7+9$ $F\Delta+11$ $B7+9$

Pno. $D7(\#9)5$ $Gm7$ $A7(b9)$ $Bb\Delta+11$ $E7+9$ $F\Delta+11$ $B7+9$

E. Gtr. 2 2 2 2 2 2 2

Bass 2 2 2 2 2 2 2

140

H 1st X

BACK TO

B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

Tpt. B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

T. Sax. B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

Tbn. B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

Pno. B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

E. Gtr. B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

Bass B^b/C C/D $E^bma7(\#4)$ $F7sus4$ $Gsus4$

146 **Last X**

Chord changes: B^b/C , C/D , $E^bma7(\#4)$, $F7sus4$

150

Chord changes: $Gsus4$, $Gm7$

J

155

Musical score for measures 155-158. The score is for a jazz ensemble and includes parts for Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 155 is a whole rest for all instruments. Measure 156 features a double bar line with repeat dots, followed by a 3/4 time signature. Measures 157 and 158 are in 4/4 time. A 'J' marking is present above the piano part in measure 157. The piano part has a melodic line with eighth and quarter notes. The electric guitar part features a complex chordal texture with many accidentals. The bass part has a steady eighth-note groove.

159

Musical score for measures 159-162. The score continues for the same ensemble. The time signature changes to 2/4 in measure 159. The key signature remains one flat. Measures 159-162 show active melodic lines for the trumpet, tenor saxophone, and trombone. The piano part continues with a melodic line. The electric guitar part has a complex chordal texture. The bass part has a steady eighth-note groove.

Drums

Trp.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

4/4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

♩ = 60

K

Trp.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

4/4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Cm⁷

Cm⁷

Cm⁷

174

Tpt. $F\#/C$ $A^bma7(\#4)/C$ B^b/C $F\#/C$

T. Sax. $A^bma7(\#4)/C$ B^b/C $F\#/C$

Tbn. $A^bma7(\#4)/C$ B^b/C $F\#/C$

Pno. $A^bma7(\#4)/C$ B^b/C $F\#/C$

E. Gtr.

Bass

177

Tpt. $Cm7$ $A^bma7(\#4)/C$

T. Sax. $Cm7$ $E^bma7(\#4)/G$

Tbn. $Cm7$ $A^bma7(\#4)/C$

Pno. $Cm7$ $A^bma7(\#4)/C$

E. Gtr.

Bass