

179 B^b/C G^b/C

Tpt. B^b/C G^b/C

T. Sax. B^b/C G^b/C

Tbn. B^b/C G^b/C

Pno. B^b/C G^b/C

E. Gtr. B^b/C G^b/C

Bass

181 Cm⁷ A^bma⁷(#4)/C

Tpt. Cm⁷ A^bma⁷(#4)/C

T. Sax. Cm⁷ A^bma⁷(#4)/C

Tbn. Cm⁷ A^bma⁷(#4)/C

Pno. Cm⁷ A^bma⁷(#4)/C

E. Gtr. Cm⁷ A^bma⁷(#4)/C

Bass

183 B^b/C G^b/C

Tpt. B^b/C G^b/C

T. Sax. B^b/C G^b/C

Tbn. B^b/C G^b/C

Pno. B^b/C G^b/C

E. Gtr.

Bass

185 **L** F7(b9) F[#]ma7(♯5) Gm11

Tpt. F7(b9) F[#]ma7(♯5) Gm11

T. Sax. F7(b9) F[#]ma7(♯5) Gm11

Tbn. F7(b9) F[#]ma7(♯5) Gm11

Pno. F7(b9) F[#]ma7(♯5) Gm11

E. Gtr.

Bass

188

A^bma⁷(#4) *Am⁷(b5)*

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

190

D/B^b *Cm⁹*

Tpt.

T. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Musical score for measures 192-195. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The key signature has one flat (B-flat). The chord progression is: D11b9, D7(b9)+11, BbΔ, F9/A. Each measure contains a triplet of eighth notes. The electric guitar part shows chord voicings for D11b9, D7(b9)+11, BbΔ, and F9/A. The bass part has a simple bass line.

M

Musical score for measures 194-197. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The key signature has one flat (B-flat). The chord progression is: Ab11, Fm11, EbΔ+11, Dm11. Each measure contains a triplet of eighth notes. The electric guitar part shows chord voicings for Ab11, Fm11, EbΔ+11, and Dm11. The bass part has a simple bass line.

196 $A^bma7(\#4)$ $G7(b9)$ 3 No time $Cm7$ $A^bma7(\#4)/C$ B^b/C $F\#C$

Tpt.

T. Sax.

Tbn.

Pno. $A^bma7(\#4)^3$ $G13(\#11)$ 3 3

E. Gtr.

Bass

time in Drums

N ♩ = 118

201

4 2 2 2 2 4

Tpt. $F7(b9)+11$ E^bm6 $B7(\#9)$ E^bm6 $F7(b9)13$ $A^bma7(\#4)/G$

T. Sax. $F7(b9)+11$ E^bm6 $B7(\#9)$ E^bm6 $F7(b9)13$ $A^bma7(\#4)/G$

Tbn. $F7(b9)+11$ $F7(b9)+11$ E^bm6 $B7(\#9)$ E^bm6 $F7(b9)13$ $A^bma7(\#4)/G$

Pno. $F7(b9)+11$ $F7(b9)+11$ E^bm6 $B7(\#9)$ E^bm6 $F7(b9)13$ $A^bma7(\#4)/G$

E. Gtr.

Bass

4 2 2 2 2 4

4 2 2 2 2 4

218

O

2 2 2 2 4

Tpt. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$ $E^{bm6/6}$ $B7(\#9)$ $E^{bm6/6}$ $F7(b9)13$ $A^{bma7(\#4)/G}$

T. Sax. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$ $E^{bm6/6}$ $B7(\#9)$ $E^{bm6/6}$ $A^{bma7(\#4)/G}$

Tbn. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$ $E^{bm6/6}$ $B7(\#9)$ $E^{bm6/6}$ $F7(b9)13$ $A^{bma7(\#4)/G}$

Pno. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$ $E^{bm6/6}$ $B7(\#9)$ $E^{bm6/6}$ $F7(b9)13$ $A^{bma7(\#4)/G}$

E. Gtr. 2 2 2 2 4

Bass 2 2 2 2 4

232

P

Tpt. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$

T. Sax. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$

Tbn. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$

Pno. $A^{b6/6}$ $B^{b6/6}$ Cm^{7b6} $Fsus^4$

E. Gtr. **P**

Bass

237

Musical score for measures 237-240. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The key signature is B-flat major. The Tpt., T. Sax., and Pno. parts feature a melodic line with triplets and slurs. The Tbn. part features a rhythmic accompaniment with triplets. The E. Gtr. part features a sustained chordal texture with slurs. The Bass part is silent.

241

Musical score for measures 241-244. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The key signature is B-flat major. The Tpt., T. Sax., and Pno. parts feature a melodic line with triplets and slurs. The Tbn. part features a rhythmic accompaniment with triplets. The E. Gtr. part features a sustained chordal texture with slurs. The Bass part is silent.

Q

245

Musical score for measures 245-247. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The music features complex rhythmic patterns with triplets and slurs. A 'Q' section marker is present above the Pno. staff in measure 247. The E. Gtr. part consists of sustained chords, and the Bass part has a simple line.

248

Musical score for measures 248-250. The score includes staves for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. The music continues with complex rhythmic patterns and slurs. The E. Gtr. part features sustained chords, and the Bass part has a simple line.

252

Musical score for measures 252-255. The score includes parts for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. Measures 252-255 feature a melodic line with triplets and slurs in the upper staves, and sustained chords in the lower staves.

256

Musical score for measures 256-259. The score includes parts for Tpt., T. Sax., Tbn., Pno., E. Gtr., and Bass. Measures 256-259 feature a melodic line with triplets and slurs in the upper staves, and a bass line with specific chord changes: Cm^{7b6}, Db^{6/9}, and D7(#9).