

# Medley VTR

Medley Phil Miller  
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This image shows a handwritten guitar melody sheet for a medley by Phil Miller. The music is written on 12 staves in a single system, using a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101 are indicated throughout the piece. The notation features a mix of eighth, quarter, and half notes, often grouped with slurs and fingerings (e.g., '1', '2', '3'). There are also some accidentals (sharps and flats) and a double bar line at the end of the final staff.