

Keys

Medley (green & Purple extract)

ritrato

Ab/A

D^b/F

E^b/G

FΔ+11+9

FΔ+11+9

G#Δ+11

C/A^b

C/A^b

AbΔ+11

Esus II

E_m ^b6^b9/11

E7/9

E_m ^b6^b9/11

E7^b9

A^b/E bass

E7+9

Esus

Detailed description: This is a handwritten musical score for a keyboard instrument, likely a piano or organ. The score is written in 3/4 time and consists of seven systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The chords are written in a shorthand notation, often with a slash and a letter below it, indicating the bass note. The chords include Ab/A, D^b/F, E^b/G, FΔ+11+9, G#Δ+11, C/A^b, AbΔ+11, E_m ^b6^b9/11, E7/9, E7^b9, A^b/E bass, and E7+9. There are also performance markings such as 'ritrato' at the beginning and 'E bass' under the A^b/E bass chord. The score is a medley of Phil Miller's 'Green & Purple'.

Keys

Medley

Medley Phil Miller
Hic Haec Hoc kybds
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Musical notation for the first system, featuring a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

HIC, HAEC, HOC

Musical notation for the second system, including a tempo marking "1:130", a key signature change to 3 flats, and the lyrics "you bring it in Fredjans".

Am7/9

Musical notation for the third system, showing a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Musical notation for the fourth system, featuring a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Cm7

Musical notation for the fifth system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Cm^b6

Ddim

Bbm9

Musical notation for the sixth system, featuring a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Gm^A9

Fm⁹

B^b/F

Musical notation for the seventh system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Fm7

A^bΔ⁷5
F

F7/4

Cm9

Keys

Medley

A handwritten musical score for keyboard, consisting of seven systems of two staves each. The top staff of each system contains a melodic line with slurs and ties. The bottom staff contains guitar chords, many of which are slurred across multiple measures. The chords are written in a shorthand notation, often including a slash and a number (e.g., 13, 6, 11, 9, 12, 11, 12, 13). Some chords have a sharp sign (#) before them, and some have a flat sign (b). The notation is dense and appears to be a personal shorthand for a specific style of playing.

Chords and markings in the score include:

- System 1: Cm9, /, Dm7, Dm11/6, Eb7/9+11
- System 2: Dm7/11, Eb7/9+11/6, Dm7/9/11, Eb7/9
- System 3: Dm7/9, Gsus11, Gm7/11
- System 4: Bb(13), B7+9, B7+9+5
- System 5: D7+9b13, D7-9+11, Gm9
- System 6: A7/6|-9, BbA, /
- System 7: E7/6|+9, FA+11, /

Keys

Medley

Play [↑] last x of trumpet/Keybd solo

B⁷+5+9

B^b/C

C/D

E^bΔ+11

8

Fsus4

Gsus4

All x except last straight

Gsus4

A^bsus4

4 ↘

FTRAD

B^bTRAD

Tempo change

Fsus4

B^b4

E^b4

Csus4

Keys

Medley (Simple Man)

Medley Phil Miller
kybds A Simple Man
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The musical score is written for keyboard and consists of 12 staves. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The score is annotated with numerous handwritten chord voicings and fingering instructions. The chords are as follows:

- Staff 1: Cm7 9, Cm7 b6, BbΔ/C, GbΔ+11/C
- Staff 2: Cm7 9, Cm7 b6, BbΔ/C, GbΔ+11/C
- Staff 3: Cm7 9, Cm7 b6, BbΔ/C, GbΔ+11/C
- Staff 4: F7-9+11, GbΔ+11+5, Gm7
- Staff 5: AbΔ+11, Am7 b5, D/Bb
- Staff 6: C7/11/9, D7 b9, D7+11, BbΔ, FΔ/A
- Staff 7: Ab7/11, Fm7, EbΔ, Dm7/11, AbΔ, G7+5

Keys

Medley

Rubato

Tempo change

Drums 12/8

Chords: Cm7, Cm7b6, B Δ /c, Gb Δ +11/c

Chords: F7+9, Gb Δ +11/Eb, B7+9, Gb Δ +11/Eb

Chords: F7b9/13, Ab Δ +11/G, Ab6/9, Bb6/9, Cm7, Fsus4

Chords: Ebm6/9, F7-9/13

Chords: Ebm6/9, F7-9/13

Annotations: after solo 2x times

Keys

Medley 12/8 section

Medley Phil Miller
kybds 12.8 section
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The musical score is written in 12/8 time and consists of three systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with chord diagrams. The first system contains four measures with chords: $A^b A^+ 11 / G$, $A^b 6 / 9$, and $B^b 6 / 9$. The second system contains four measures with chords: $C m 9 b 6$, $F sus$, $C m 9$, $D^b 6 / 9$, $D 7 + 9 + 5$, and $D 7 + 11$. The third system contains three measures with chords: $D 7 + 9 + 5$, $D 7 + 9 + 11$, and $G sus 4$. Annotations include "all xs except last" and "last x" with arrows pointing to specific notes in the melody. The word "fin" is written at the end of the piece.