

Keyboard

Medley Phil Miller
kybds sections I to Q
A Simple Man page 1 of 4

130 Gm^7 2 $A7(b9)$ 2 $B^{\Delta+11}$ 2 $E7+9$ 2

138 $F^{\Delta+11}$ 2 $B7+9$ 2 **I** B^b/C C/D $E^bma7(\#4)$ $F7sus^4$ $Gsus^4$

Back to letter G **J** play on petes last chorus on cue from him

147 $Gsus^4$

152

155

158 **K**

164

170

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6 **L** ♩ = 62
 175 Cm⁷ A^bma⁷(#4)/C B^b/C F[#]/C

179 **M** Cm⁷ E^bma⁷(#4)/G B^b/C

182 G^b/C Cm⁷ A^bma⁷(#4)/C

185 B^b/C G^b/C

187 F⁷(b9) F[#]ma⁷(#5) Gm¹¹

190 A^bma⁷(#4) Am⁷(b5)

FORM
 Gtr Tmp Tenor play M+N+O+M
 then gtr solo on (N+O)+M+(N+O)
 then Tmp Ten Gtr play M+(N+O) thru to P

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192 D/B^b Cm^9 D^{11b9} $D7(b9)+11$

195 $B^b\Delta$ F^9/A A^{b11} harmony Fm^{11} $E^{b\Delta+11}$ Dm^7

O

198 $A^bma^7(\#4)$ $G7\#9\#11$ $A^bma^7(\#4)$ $G7\#9\#11$ Cm^7 $A^bma^7(\#4)/C$ B^b/C

all xs except last last time only

chd change on cue from phil
no time

203 $F\#/C$ $F7(b9)+11$ $F7(b9)+11$ $E^b m^6/9$ $B7(\#9)$

P $\text{♩} = 118$

12/8 feel

4 2 2

213 $E^b m^6/9$ $F7(b9)13$ $A^bma^7(\#4)/G$ $A^b6/9$ $B^b6/9$ Cm^7b6 $Fsus^4$

2 2 2

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8

221 **Q**