

# Medley

**A**

Rubato

3

5

Faster

10

3

back 1st tempo

14

wait for chord  
before playing line

wait for chord  
before playing line

20

wait for chord  
before playing line

3

3

*fff*

22

25

**B**

32

♩ = 129

7

Tenor Saxophone

Medley Phil Miller  
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39 **C**

Musical staff 39-44: Treble clef, 4/4 time. Measure 39 starts with a rest. Measure 40 has a quarter rest followed by eighth notes. Measure 41 has a half note with a slur. Measure 42 has eighth notes with a slur. Measure 43 has eighth notes with a slur. Measure 44 has a quarter note.

45

Musical staff 45-50: Treble clef, 4/4 time. Measure 45 has eighth notes with a slur. Measure 46 has eighth notes with a slur. Measure 47 has eighth notes with a slur. Measure 48 has eighth notes with a slur. Measure 49 has eighth notes with a slur. Measure 50 has eighth notes with a slur.

51

Musical staff 51-55: Treble clef, 4/4 time. Measure 51 has eighth notes with a slur. Measure 52 has eighth notes with a slur. Measure 53 has eighth notes with a slur. Measure 54 has eighth notes with a slur. Measure 55 has eighth notes with a slur.

56 **D** Harmony

Musical staff 56-61: Treble clef, 4/4 time. Measure 56 has a half note with a slur. Measure 57 has a half note with a slur. Measure 58 has a half note with a slur. Measure 59 has a half note with a slur. Measure 60 has a half note with a slur. Measure 61 has a half note with a slur.

62 **E** unison

Musical staff 62-68: Treble clef, 4/4 time. Measure 62 has a half note with a slur. Measure 63 has a half note with a slur. Measure 64 has a half note with a slur. Measure 65 has a half note with a slur. Measure 66 has a half note with a slur. Measure 67 has a half note with a slur. Measure 68 has a half note with a slur.

69

Musical staff 69-73: Treble clef, 4/4 time. Measure 69 has eighth notes with a slur. Measure 70 has eighth notes with a slur. Measure 71 has eighth notes with a slur. Measure 72 has eighth notes with a slur. Measure 73 has eighth notes with a slur.

74

Musical staff 74-78: Treble clef, 4/4 time. Measure 74 has eighth notes with a slur. Measure 75 has eighth notes with a slur. Measure 76 has eighth notes with a slur. Measure 77 has eighth notes with a slur. Measure 78 has eighth notes with a slur.

79

Musical staff 79-83: Treble clef, 4/4 time. Measure 79 has eighth notes with a slur. Measure 80 has eighth notes with a slur. Measure 81 has eighth notes with a slur. Measure 82 has eighth notes with a slur. Measure 83 has eighth notes with a slur.

84 **F**

Musical staff 84-88: Treble clef, 4/4 time. Measure 84 has eighth notes with a slur. Measure 85 has eighth notes with a slur. Measure 86 has eighth notes with a slur. Measure 87 has eighth notes with a slur. Measure 88 has eighth notes with a slur.

89 **G** Solo section = letter G & H

Musical staff 89-94: Treble clef, 4/4 time. Measure 89 has a half note with a slur. Measure 90 has a half note with a slur. Measure 91 has a half note with a slur. Measure 92 has a half note with a slur. Measure 93 has a half note with a slur. Measure 94 has a half note with a slur.

Am<sup>7</sup> Am<sup>7</sup> X 4 Bm<sup>7</sup> X 4

(bass /gtr riff) (bass /gtr riff)

Tenor Saxophone

96 **H** Dm<sup>7</sup> 2 Dm<sup>Δb6</sup> Edim Cm<sup>9</sup> 2 Am<sup>9Δ</sup> 2 Gm<sup>9</sup> C/G Gm<sup>7</sup>

107 Gm<sup>9Δ</sup> G<sup>7sus4</sup> Dm<sup>9</sup> 4 Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup>

118 Em<sup>7</sup> Em<sup>11</sup> Asus<sup>4</sup> Am<sup>7</sup> 2 C<sup>7+11/13</sup> 2 C<sup>Δ7(#9)</sup> 2 E<sup>7(#9)+5</sup> 2

128 Am<sup>7</sup> 2 B<sup>7(b9)</sup> 2 C<sup>Δ+11</sup> 2 F<sup>Δ7+9</sup> 2 G<sup>Δ+11</sup> 2 C<sup>Δ7+9</sup> 2

140 **I** C/D D/E Fma<sup>7(#4)</sup> G<sup>7sus4</sup> Asus<sup>4</sup> back to letter G

146 **J** C/D D/E #2 Fma<sup>7(#4)</sup> G<sup>7sus4</sup>

150 Am<sup>7</sup> x 4

156 **K**

163

171 **L** ♩ = 62 Dm<sup>7</sup> B<sup>b</sup>ma<sup>7(#4)/D</sup> C/D

Tenor Saxophone

4

176 **M** G<sup>#</sup>/D Dm<sup>7</sup> Fma<sup>7</sup>(<sup>#</sup>4)/A C/D

180 A<sup>b</sup>/D Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/D

183 C/D A<sup>b</sup>/D

185 **N** G7(<sup>b</sup>9) G<sup>#</sup>ma<sup>7</sup>(<sup>#</sup>5) Am<sup>11</sup>

188 B<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4) Bm<sup>7</sup>(<sup>b</sup>5)

190 E/C Dm<sup>9</sup> E<sup>11</sup><sup>b</sup>9 E7(<sup>b</sup>9)+11

193 **O** C<sup>Δ</sup> G<sup>9</sup>/B B<sup>b</sup>11 Gm<sup>11</sup> F<sup>Δ</sup>+11 Em<sup>7</sup> 6

harmony

196 B<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4) A7(<sup>b</sup>9)

202 **P**  $\text{♩} = 118$   
G7(<sup>b</sup>9)+11 4 Fm<sup>6</sup> 2 C<sup>#</sup>7(<sup>#</sup>9) 2 Fm<sup>6</sup> 2 G7(<sup>b</sup>9)13 2 B<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/A 4 B<sup>b</sup>6 2 C6 2 Dm<sup>7</sup><sup>b</sup>6 Gsus<sup>4</sup>

220 **Q** Fm<sup>6</sup> 2 C<sup>#</sup>7(<sup>#</sup>9) 2 Fm<sup>6</sup> 2 G7(<sup>b</sup>9)13 2 B<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/A 4 B<sup>b</sup>6 2 C6 2 Dm<sup>7</sup><sup>b</sup>6 Gsus<sup>4</sup>

