

# FOR RENTAL

Tenor Saxophone

Medley Phil Miller  
tenor sax (quintet)  
page 1 of 5

## Medley

**A**

Rubato

**B**

Tenor Saxophone

Medley Phil Miller  
tenor sax (quintet)  
page 2 of 5

2

39 **C** *f*

45

51

56 **D** *mf*  
Harmony

62 **E** *mp.* unison

69

74

79

84 **F** *ff*

87 **G** *Am7* *Bm7* Solo section = letter G & H

(bass /gtr riff)

Tenor Saxophone

Medley Phil Miller

tenor sax (quintet) page 3 of 3

94 **H** Dm<sup>7</sup> Dm<sup>Δb6</sup> Edim Cm<sup>9</sup> Am<sup>9Δ</sup> Gm<sup>9</sup> C/G Gm<sup>7</sup>

105 Gm<sup>9Δ</sup> G<sup>7sus4</sup> Dm<sup>9</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup> Em<sup>7</sup> Em<sup>11</sup> F<sup>7+11</sup>

116 Em<sup>7</sup> Em<sup>11</sup> Asus<sup>4</sup> Am<sup>7</sup> C<sup>7+11/13</sup> C<sup>#7(#9)</sup> E<sup>7(#9)+5</sup>

126 Am<sup>7</sup> B<sup>7(b9)</sup> C<sup>Δ+11</sup> F<sup>#7+9</sup> G<sup>Δ+11</sup> C<sup>#7+9</sup>

138 **I** 1st, 2nd, C/D D/E Fma<sup>7(#4)</sup> G<sup>7sus4</sup> Asus<sup>4</sup> back to letter G

**J** LAST x

144

148 Am<sup>7</sup> x 4

(Bass & Gtr Riff)

152 **K**

159

8va.

♩ = 62

167 **L** Dm<sup>7</sup> B<sup>b</sup>ma<sup>7(#4)/D</sup> C/D

(maybe this bar is redundant)

Tenor Saxophone

Medley Phil Miller  
tenor sax (quintet)  
page 4 of 5

4

172 *8va* **M** G#/D Dm7 Fma7(#4)/A C/D

176 A<sup>b</sup>/D Dm7 B<sup>b</sup>ma7(#4)/D

179 C/D A<sup>b</sup>/D

*Tacet for 2x*  
*Guitar Solo*

181 **N** G7(b9) G#ma7(#5) Am11

184 B<sup>b</sup>ma7(#4) Bm7(b5)

186 E/C Dm<sup>9</sup> E11b9 E7(b9)+11

189 C<sup>A</sup> G<sup>9</sup>/B **O** B<sup>b</sup>11 Gm11 F<sup>A</sup>+11 Em7

192 B<sup>b</sup>ma7(#4) A7(b9) last time pause on A7-9 G7(b9)+11

198 **P** G7(b9)+11 Fm6/9 C#7(#9) Fm6/9 G7(b9)13 B<sup>b</sup>ma7(#4)/A B<sup>b</sup>6/9 C6/9 Dm7<sup>b</sup>6Gsus4

12/8 feel

216 **Q** Fm6/9 C#7(#9) Fm6/9 G7(b9)13 B<sup>b</sup>ma7(#4)/A B<sup>b</sup>6/9 C6/9 Dm7<sup>b</sup>6Gsus4

\* The form for Simple Man Section (letters M & O (bars 173 - 193)) =  
1st x tune, 2nd x tune till 181 then Gtr Solo → to 193 then 3x (173-193), 4<sup>th</sup> mel (173-193)  
→ (Stop/TACIT) Gtr Solo or last x

R

Tenor Saxophone

Medley Phil Miller  
tenor sax (quintet)  
page 5 of 5

230

235

240

244

249

253

256